

MID-WEEK PICTORIAL

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NO. 17

PRICE
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ITALY
STRIKES
BACK.
A storekeeper
in Milan placing
a sign in his
window which
reads "only
Italian products
are sold here"
as the nation
rallied to
defend its
economic life
against the
sanctions of the
League of
Nations.

(Times Wide
World Photos.)

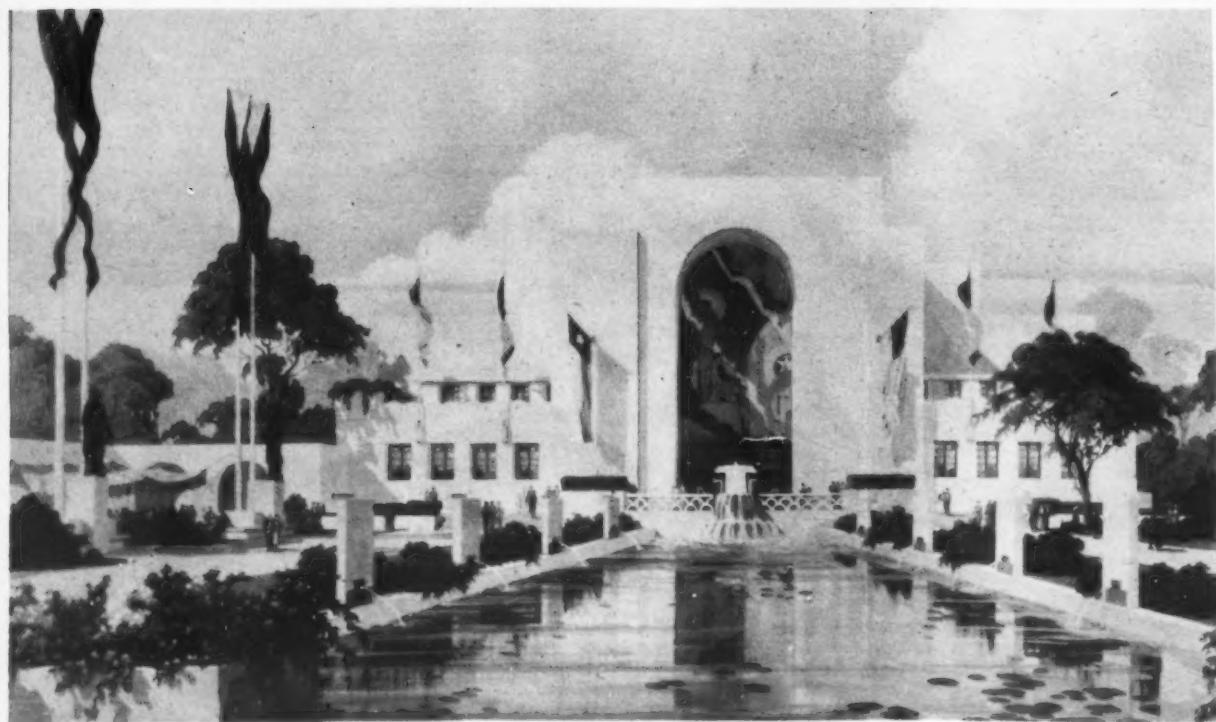
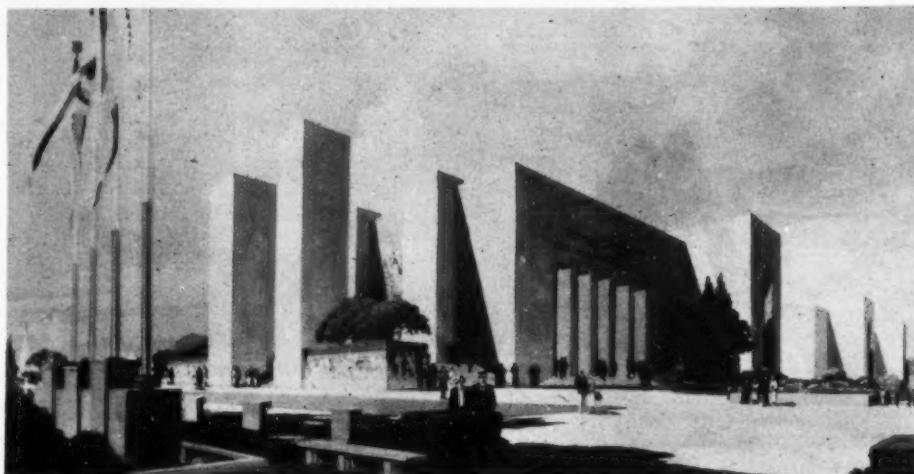


TEXAS CENTENNIAL EXPOSITION OF 1936



AN AERIAL PRE-VIEW OF THE TEXAS CENTENNIAL EXPOSITION OF 1936, NOW UNDER CONSTRUCTION IN DALLAS.

An artist's conception of Centennial Park as it will appear after the opening on June 6, 1936, of the fair to be held in celebration of the 100th anniversary of Texas's emancipation from Mexican rule, achieved with Houston's victory over Santa Ana at San Jacinto in April, 1836. Houston was inaugurated as President of the Republic of Texas that same year, and Texas was an independent nation until it became one of the States of the Union in 1845. The exposition will be housed in a \$10,000,000 group of buildings, and work is well advanced on the score of new exhibit halls. The big athletic stadium and the race track and clubhouse, shown in the drawing, already have been completed.



A \$400,000 STRUCTURE PLANNED FOR THE EXPOSITION IN DALLAS.

Architect's drawing of the Varied Industries, Electrical and Communications Building, which will be the second largest erected for the fair. The building will be in three sections, with a total length of 800 feet and widths ranging from 100 to 300 feet. Courts separating the sections will be terraced to provide effects of hanging gardens and the exterior landscaping will feature fountains and illuminated basins.

THE FIRST STRUCTURE IN THE CENTENNIAL CONSTRUCTION PROGRAM.

The Administration Building, in front of which will be a lagoon lined with sparkling fountains. At night it will be illuminated with floodlights hidden in shrubbery. Its great foyer will be decorated with murals depicting scenes from Texas history.

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"NEWS OF THE WORLD IN PICTURES"

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NEW YORK, WEEK ENDING DECEMBER 7, 1935

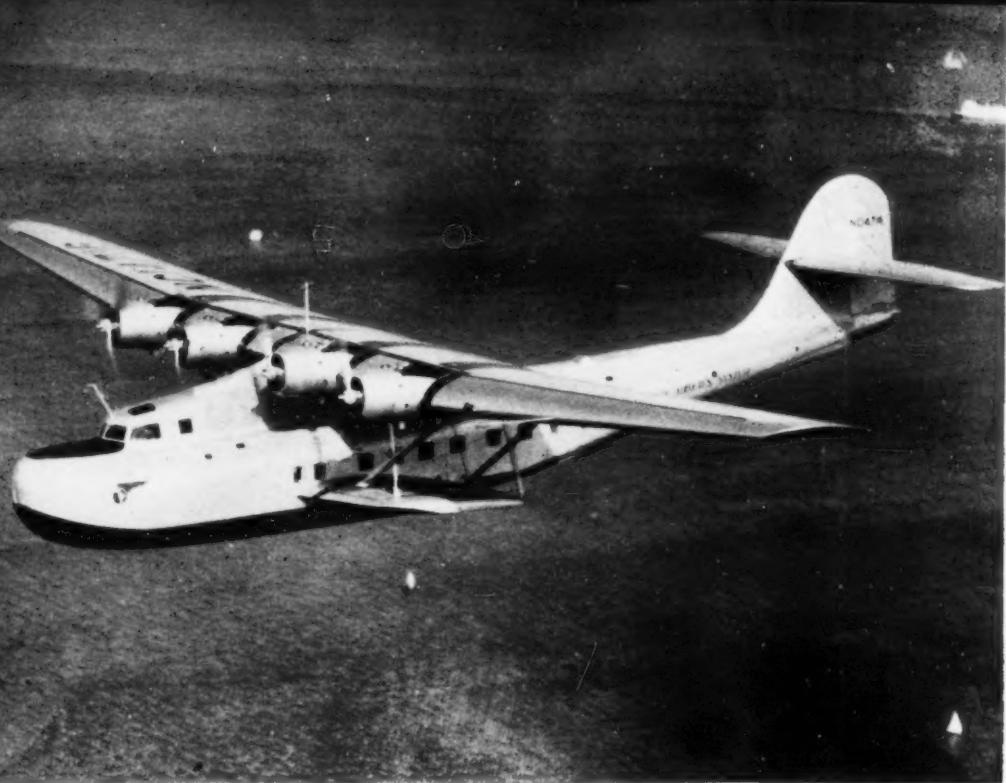


THE PRESIDENT RESPONDS TO A "HOME-COMING" WELCOME OF 50,000 GEORGIANS.

Mr. Roosevelt waving to the crowd assembled in Grant Field, the stadium of the Georgia Institute of Technology at Atlanta, before the speech in which he made a comprehensive survey of his administration and informed America that the nation was solvent and that the Federal deficit would continue to decrease.

(Times Wide World Photos.)

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A LUXURY LINER OF THE AIR WHICH CONNECTS THE PACIFIC COAST WITH THE ORIENT ON THE ROUND-THE-WORLD SKYWAYS.

The China Clipper on its way to Hawaii along the newly established Pan American route over 8,700 miles of water. Built by the Glenn L. Martin Company, the great 51,000-pound, 3,200-horsepower flying boat has a flying range of 3,000 miles at a cruising speed of 157 miles an hour.

(© Clyde Sunderland.)



AN AMERICAN-BUILT SHIP FOR THE ROYAL DUTCH AIRLINES.

A Douglas twin-motored transport built for Koninklyke Luchtvaart Maatschappij for use on the line's Singapore-to-Amsterdam route. This plane has a 2,000-mile range and a speed of 220 miles an hour and is one of fourteen ordered by the Dutch line.



ONE OF A FLEET OF ALL-METAL PLANES FOR TRAVEL FROM THE ATLANTIC TO THE PACIFIC.

A huge twin-motored Douglas airliner used by Transcontinental Western Air Express on its route from Newark to Los Angeles.

(Associated Press.)

AROUND THE



THE dream of the world airway pioneers of the last decade, Lindbergh, Post, Mattern, Kingsford-Smith, Mollison and von Eckener, becomes a reality with the China Clipper's completion of the last link in the chain of commercial airlines around the earth. As regular passenger service starts on Pan American's 8,700-mile route across the Pacific from Oakland to Hongkong, it becomes possible for a traveler to start from almost any place and travel entirely around the globe by air. A trip that now takes months by steamship will be covered in the amazing time of twenty-two and one-half days, even with an allowance of five days for stopovers to make aerial connections, and at a price estimated at less than \$3,000 for the nearly 31,000-mile tour. The great airliners whose routes hook up to make the world trip represent the last word in luxurious, fast and comfortable travel and embody the most recent developments of aeronautical engineering to insure the safety of passengers.

As indicated by the map showing the existing airlines which girdle the earth and touch on the most remote sections of the five continents, a traveler, starting westward around the world from New York would board a plane at Newark Airport and hop off for Oakland, Calif. On the 3,000-mile half-day flight to the west coast he would have a choice of going by way of Chicago on the United Air Lines planes or southward by way of St. Louis and Los Angeles over T. W. A. or to Texas and California by American Airlines. The fare for the trip would be \$160. Boarding the China Clipper or a similar ship on the Pan American Airways' transpacific line, he would reach China in six days after six individual hops to Honolulu, Midway Island, Wake Island, Guam, the Philippines and



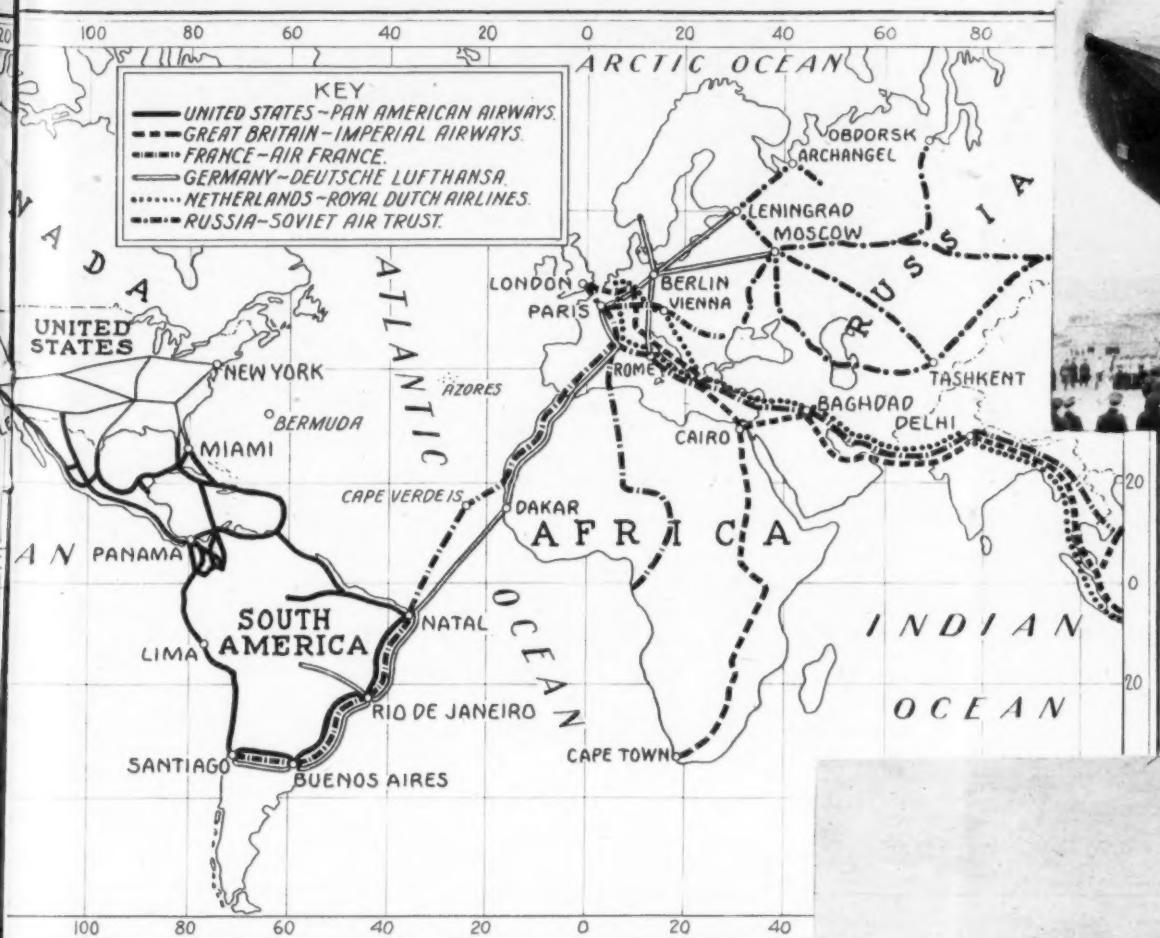
A THREE-MILE-A-MINUTE PLANE IN TRANSCONTINENTAL SERVICE.

A twin-motored Boeing transport which flies between New York and Chicago in four and a half hours, one of the fleet used on the United Air Lines route from New York to San Francisco.

(Associated Press.)

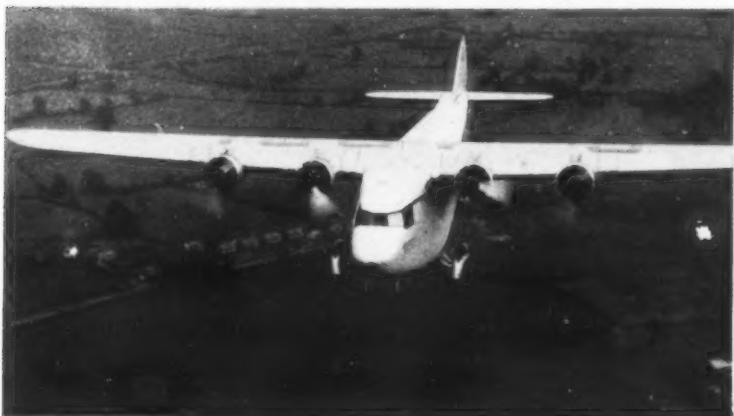
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WORLD BY AIR



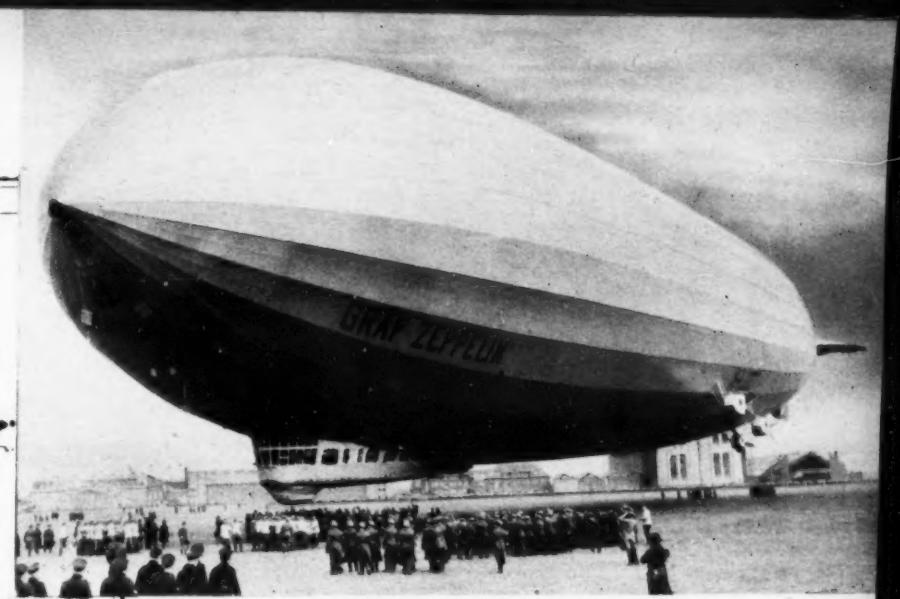
Macao, outside Canton. The charge for the transpacific flight has not been definitely set but it is estimated that it will be approximately \$1,000. The air tourist would then take an Imperial Airways plane from Hongkong (across the Canton River from Macao) for a one and one-half-day flight of 1,500 miles to Singapore. The approximate cost would be \$150. Thence, with stops at Delhi, Baghdad and Cairo, to Brindisi, Italy, 6,600 miles away, which he will reach six days later after paying a fare of \$675, which includes hotel and food accommodations on stopovers. From Brindisi he goes to Stuttgart, Germany, on a 955-mile hop taking one and one-half days and costing approximately \$75, to make connections with the Graf Zeppelin at Friedrichshafen for the South Atlantic flight. The Graf, which operates eight months out of the year, makes the 4,300-mile trip to Natal, Brazil, in three days. The passenger charge is \$350. A Pan American clipper plane will then carry him to Miami, Fla., a three and a half day flight covering 4,500 miles, at a charge of \$350. Twelve hours after leaving Miami an Eastern Air Line plane will land him in New York, his starting point, after a flight of 1,196 miles which cost him \$71.75.

In the flight from China to Europe the traveler could take any one of three lines which maintain regular passenger service. Air France operates from Canton to Paris and carries mail across the South Atlantic as far as Santiago, Chile. The Royal Dutch Airlines operates from Soerabaya in the Dutch East Indies to Berlin and Amsterdam. The Deutsche Lufthansa carries mail from Berlin to Natal, Brazil, and on to Santiago, Chile, and will probably inaugurate plane passenger service over that route upon the reconditioning of its chain of floating airports on the ocean stretch.



A BRITISH TRANSPORT IN SERVICE IN THE ORIENT.
An airliner of the Atalanta class, a four-motored, high-speed monoplane built by Armstrong Whitworth, of the type engaged in regular passenger and freight service on the Imperial Airways route from Penang to Karachi and from Cairo to Cape Town.

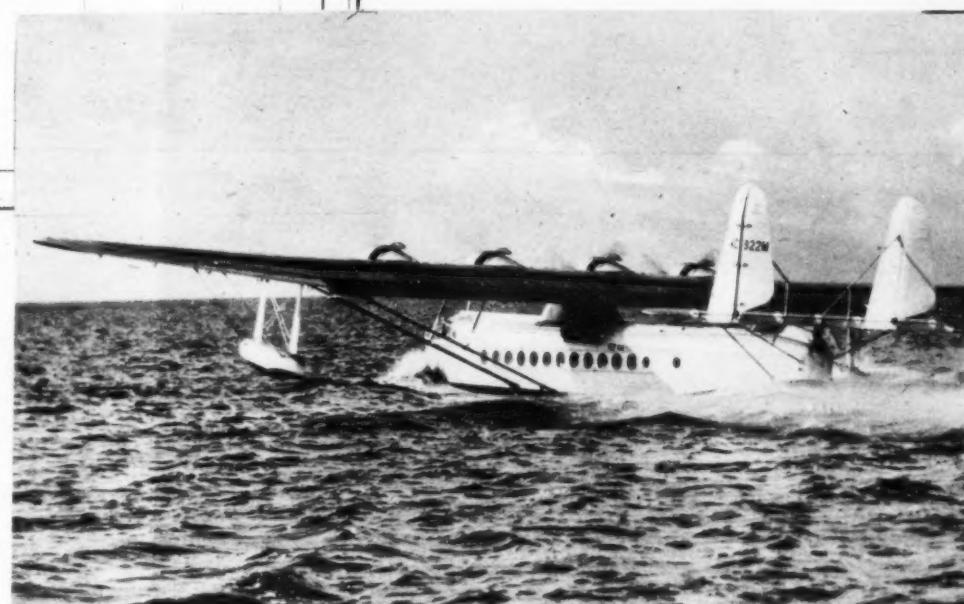
(© Flight.)



THE GIANT AIRSHIP IN REGULAR SERVICE ACROSS THE SOUTH ATLANTIC.

The Graf Zeppelin of the German Zeppelin Shipping Company which makes the 4,300-mile flight from Friedrichshafen to Natal, Brazil, in three days. Service is maintained in all but the four Winter months.

(Times Wide World Photos, Berlin Bureau.)



ON THE 4,500-MILE ROUTE FROM BRAZIL TO FLORIDA.

The Brazilian Clipper, a four-motored Sikorsky seaplane, one of the huge transport ships used by Pan American Airways in its service between Pernambuco and Miami.

(© W. Romer.)



A THIRTY-TWO-PASSENGER SHIP FOR LONG-DISTANCE TRANSPORT.
A new type of four-motored Fokker plane used by the Royal Dutch Airlines on the East Indian routes.

(Times Wide World Photos, London Bureau.)



AVIATION

The China Clipper On Its Flight to the Orient

THE CHINA CLIPPER WELCOMED TO HAWAII ON THE FIRST LEG OF ITS REGULAR MAIL AND PASSENGER ROUTE FROM OAKLAND TO MANILA.

The giant seaplane anchored in Pearl Harbor as squadrons of army and navy planes welcomed it upon its arrival from California after a non-stop flight of 2,410 miles made in 21 hours 4 minutes. The China Clipper went on to Manila in its history-making voyage by way of Midway Island, Wake Island and Guam, covering the 8,000 miles from the Pacific Coast to the Philippines in 59 hours 47 minutes at an average speed of 143.3 miles an hour.

(Times Wide World Photos.)



A FLIVVER OF THE SKY WITH A HUNDRED-DOLLAR FRAME.
Edwin Nirmaier of Cincinnati with his small plane built at a cost within easy reach of the average person. It has a wing-spread of 19½ feet, weighs 316 pounds and is powered with a two-cylinder motor cycle engine.

(Times Wide World Photos.)

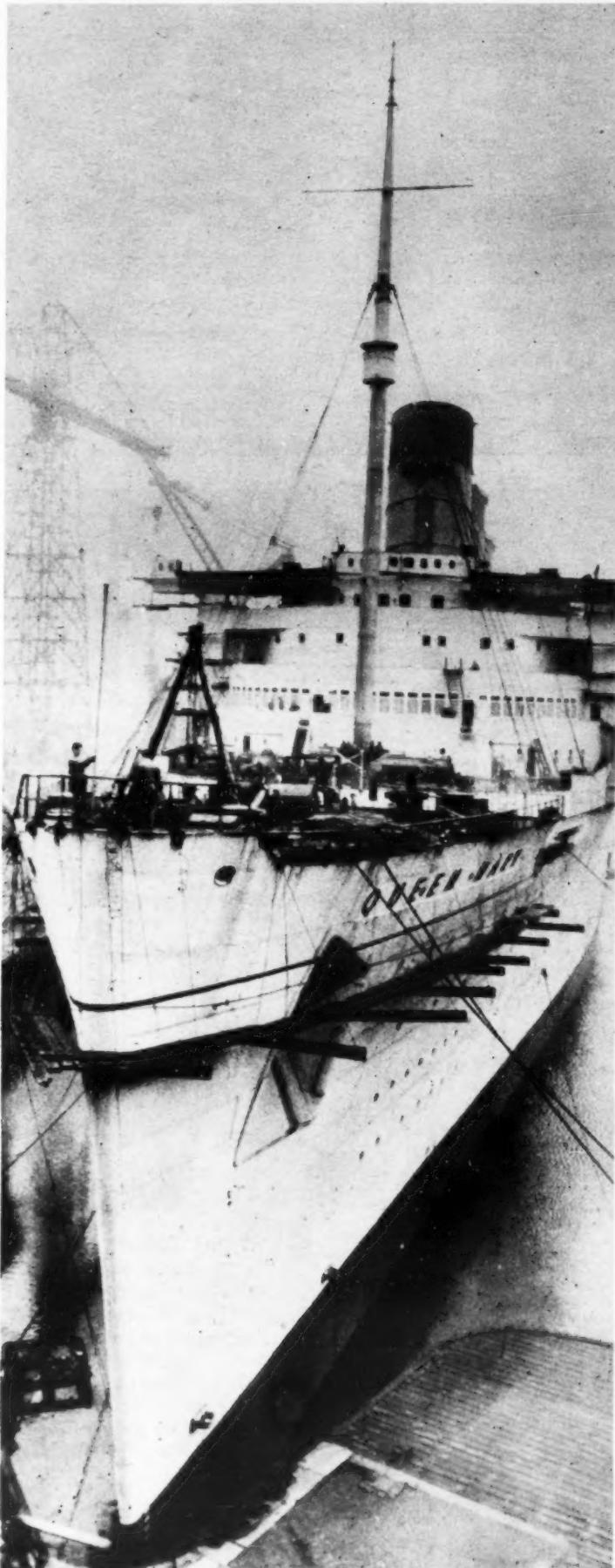


THE SKIPPER OF THE TRANSPACIFIC AIR LINER BE-DECKED WITH LEIS.

Captain Edwin C. Musick, commander of the China Clipper, is greeted by Governor Joseph B. Poindexter of Hawaii upon his arrival at Pearl Harbor on the first leg of the inaugural flight of United States air mail across the Pacific. Between them is Stanley C. Kennedy, head of Inter-Island Airways and president of the Honolulu Chamber of Commerce.

(Times Wide World Photos.)

The QUEEN MARY NEARING COMPLETION



A SKYSCRAPER OF THE SEAS.
The Queen Mary photographed in the fitting-out basin on the Clydebank from a position which emphasizes the height of the vessel.

(Times Wide World Photos.)



GIANT LINKS OF STEEL FOR
BRITAIN'S GREATEST SUPER-LINER.

The chains for the sixteen-ton anchors of the Queen Mary awaiting their turn to be swung into place. Each link is 4 1/2 inches in diameter and the total weight of the chains is about 145 tons. The vessel, which will compete with the Normandie of the French Line for the distinction of being the world's largest and fastest passenger ship, now is in the fitting-out basin at the Clydebank, Glasgow, Scotland, and the process of installing machinery and mechanical apparatus has almost been completed in preparation for the maiden voyage on May 27, 1936.

(Times Wide World Photos.)



DECORATIONS FOR THE FIRST-CLASS SMOKING ROOM.

"The King of Clubs," one of the central figures of the electric light sconce by James Woodford, who is executing several carved panels in wood for the ship. The figures are almost life-size busts of the court figures of playing cards.

SCENES OF WARFARE IN ETHIOPIA



THE ITALIAN FLAG AGAIN UNFURLED ON THE SCENE OF A DISASTER OF THE 1896 CAMPAIGN.

Fascist soldiers looking out toward Makale from Enda Jesus, on a hill to the southeast of the city, site of an old church which in 1895 the Italians turned into a fort, using tombstones from the graveyard for the walls. When the Italians were forced to retreat a garrison of 1,000 was left in this fort, but on Jan. 20, 1896, it was compelled to surrender after resisting fierce attacks for more than a month.

Last week's dispatches indicated unforeseen troubles of the Italian invaders in Ethiopia in the north as well as in the south. Addis Ababa reported that 1,000 white soldiers had been sent back from Makale to Adigrat and told of various successes for guerilla detachments back of the Italian line in this region. The Italians admitted having had to clear a pass between Adowa and Makale through which they advanced in their second major offensive in the north and also told of conducting mopping-up operations in that region. Other Italian

announcements regarding the discovery of arms hidden in monasteries near Aksum and steps to disarm all Ethiopians in the occupied territory would indicate that supposedly submissive elements have been engaged in harassing the invaders.

In the south evidence from both sides indicated an important reverse for General Rudolfo Graziani's forces advancing from Italian Somaliland. Earlier they were threatening an advance to Jijiga and Harar, cutting the route over which the Ethiopians have been receiving large supplies of arms and ammunition, but a column which made a dash 100 miles or more up the Fafan Valley from Gorahai apparently was defeated, as were two other Italian columns in this region. The Ethiopians even reported the evacuation of Gorahai and the retreat of the Italians to the line they occupied at the beginning of the campaign, but this was denied by high military officials in Rome.

(Times Wide World Photos.)



RAS GUGSA HOISTS THE ITALIAN FLAG IN MAKALE.

The Ethiopian chieftain (at right of flagpole) who deserted to the Italians and has been rewarded with the appointment as Governor of Tigre Province helping to raise the flag of the invaders over the citadel of a castle built by a former Emperor of Ethiopia.

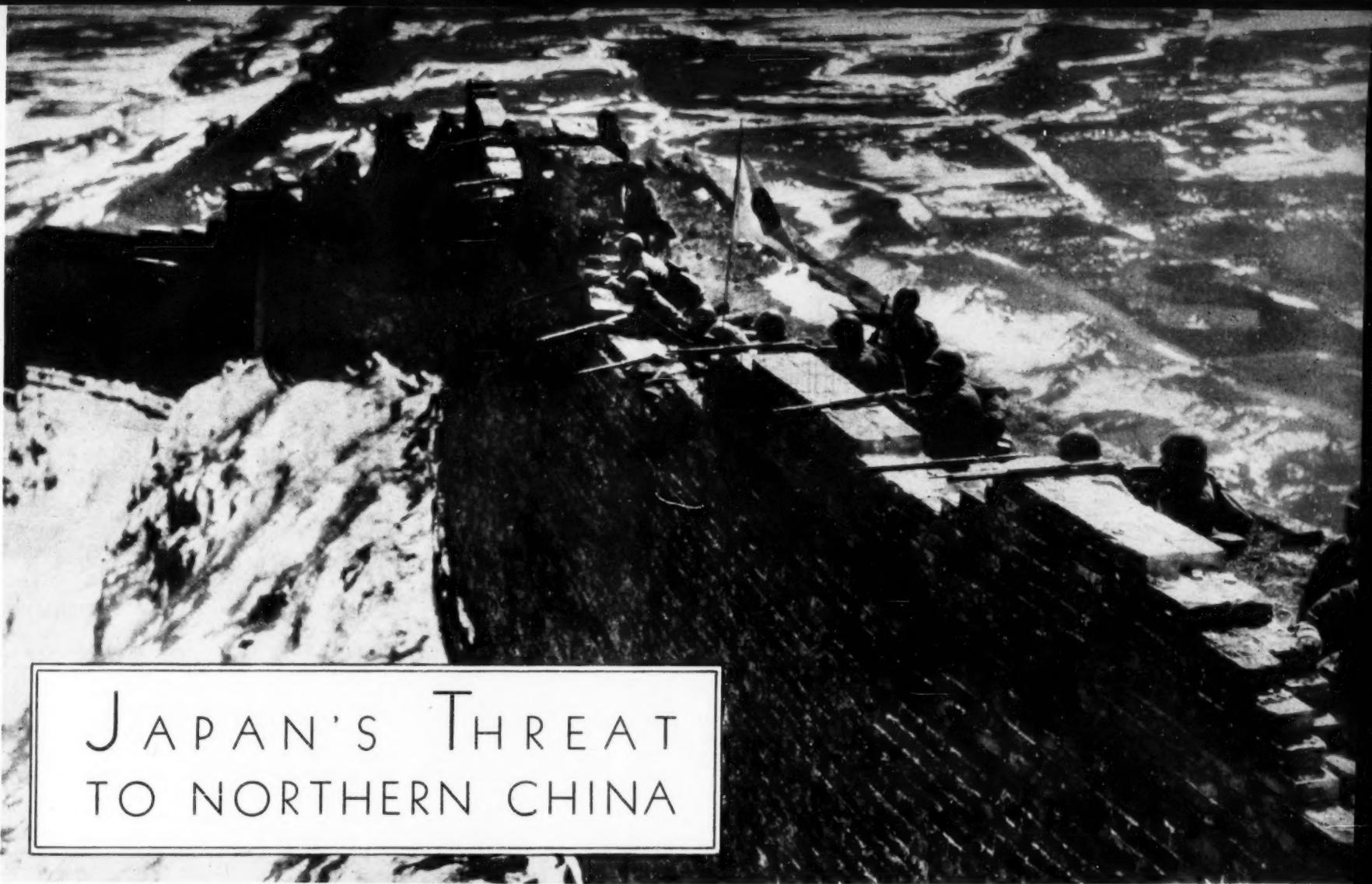
(Times Wide World Photos.)



THE MARCH OF THE ITALIANS INTO MAKALE.

General Ruggiero Santini acknowledging the salute of his soldiers as they paraded into the town, important as Ethiopia's salt market and a centre of caravan routes as well as from the military standpoint.

(Times Wide World Photos.)



JAPAN'S THREAT TO NORTHERN CHINA

JAPANESE TROOPS ON THE GREAT WALL OF CHINA, FROM WHICH THEY HAVE PUSHED SOUTHWARD IN MENACING FASHION.

Japan moved forward last week, though still only tentatively, toward a widespread expansion of her empire on the Asiatic mainland by repeating in North China the tactics which gave her control of Manchuria. For weeks there has been much discussion about the setting up of an autonomous State in the five provinces of North China, the Tokyo strategy being to make it appear to be a spontaneous movement launched by local Chinese leaders.

Strong opposition by the Nanking Government and the reluctance of Chinese leaders in the area affected to commit themselves delayed final action. Japanese troops, however, have virtually cut off Tientsin, have occupied Fentai, twelve

miles from Peiping, and have announced that the demilitarized zone south of the Great Wall has now become autonomous. They had taken control of the railways and adopted precautions against the removal of rolling stock to the south.

Britain last week asked the Japanese to state clearly their purposes in North China, calling attention to the existence of the Nine-Power Pacific Treaty. Tokyo replied that the movement for independence was purely a local Chinese affair with which it had nothing to do. Britain's business interests in China are far greater than those of the United States, and the Tokyo reply is apt to stiffen the British attitude in the London Naval Conference.

(Times Wide World Photos.)

THE LEADER OF THE NANKING GOVERNMENT, General Chiang Kai-shek, with whom Akira Ariyoshi, the Japanese Ambassador, has been dealing in negotiations over the autonomy movement.

(International.)

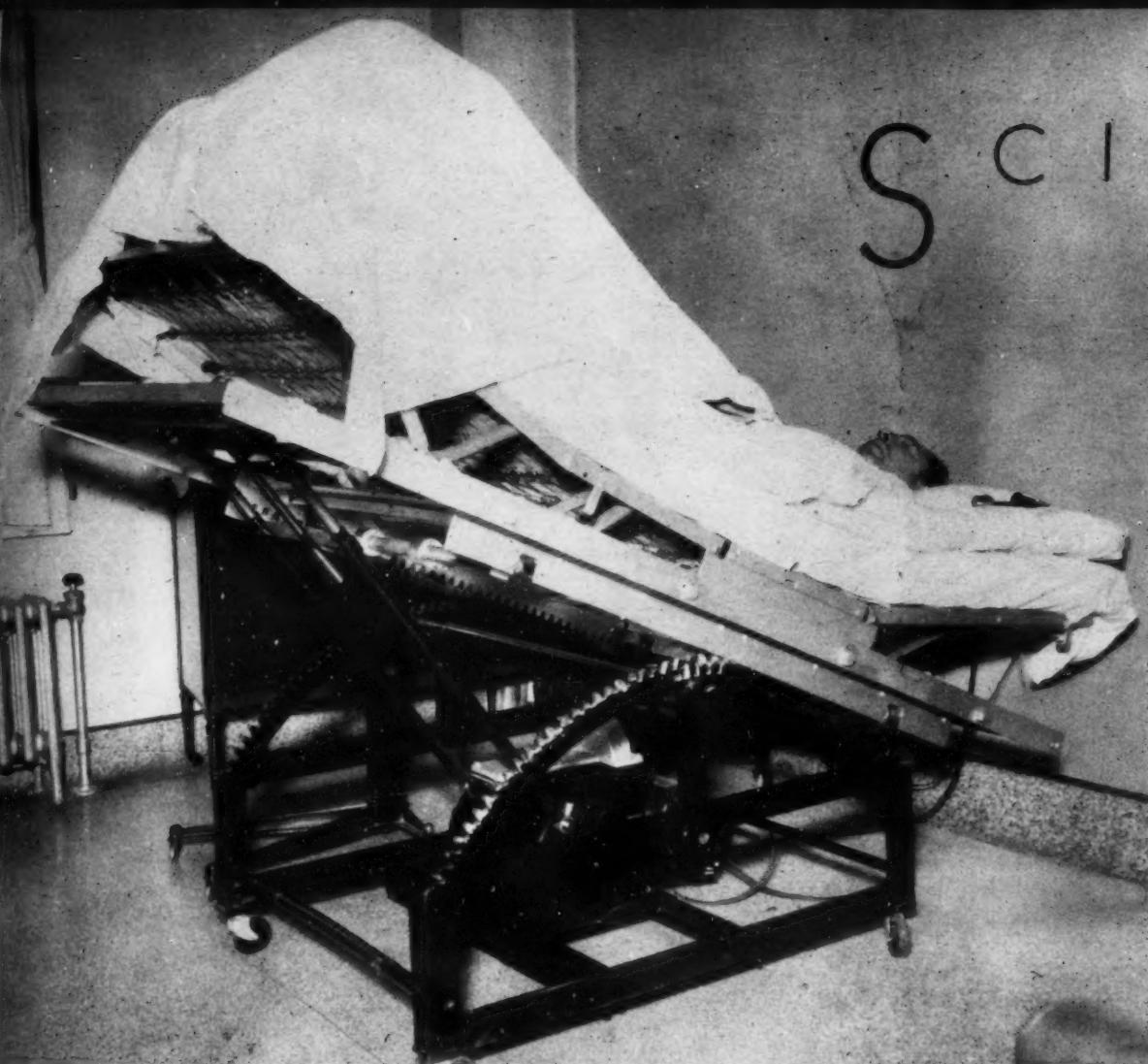


THE AREA AFFECTED BY JAPAN'S NEW THRUST INTO CHINA.

The five provinces of Chahar, Suiyuan, Shansi, Hopei and Shantung (shown in light shading) have a population of 95,000,000, as contrasted with a population of 30,000,000 in Manchukuo, which Japan took three years ago. The provinces have a combined area of 470,991 square miles. Japan's expenditures in Manchukuo have been so enormous and the financial returns so small as yet that certain business interests in Japan are said to oppose further expansion at this time.

SCIENCE AND INVENTION

A MEDICAL SEE-SAW



A SEE-SAW BED DESIGNED TO ROCK AWAY
HEART TROUBLES.

A bed powered with an electric motor so as to tilt the patient's head and feet alternately through a 26-inch arc is exhibited at the St. Louis convention of the Southern Medical Association. It is the invention of Dr. C. E. Saunders, veteran Kansas City physician, who by this means utilizes the principle of gravity to improve blood circulation and ease the strain on overburdened hearts. Filling and emptying the veins and capillaries by gravity redevelops lost muscles, he says.

(Times Wide World Photos.)



REPAIR WORK WITH A
METAL SPRAYING
MACHINE.

Walter E. Meyer demonstrating at the Museum of Science and Industry in Chicago a new method of building up worn shaftings and bearings. A thin wire is placed in the device and with the aid of compressed air, acetylene, oxygen and a tiny turbine spinning around 20,000 times a minute the metal is turned into a thin spray which coats any material.

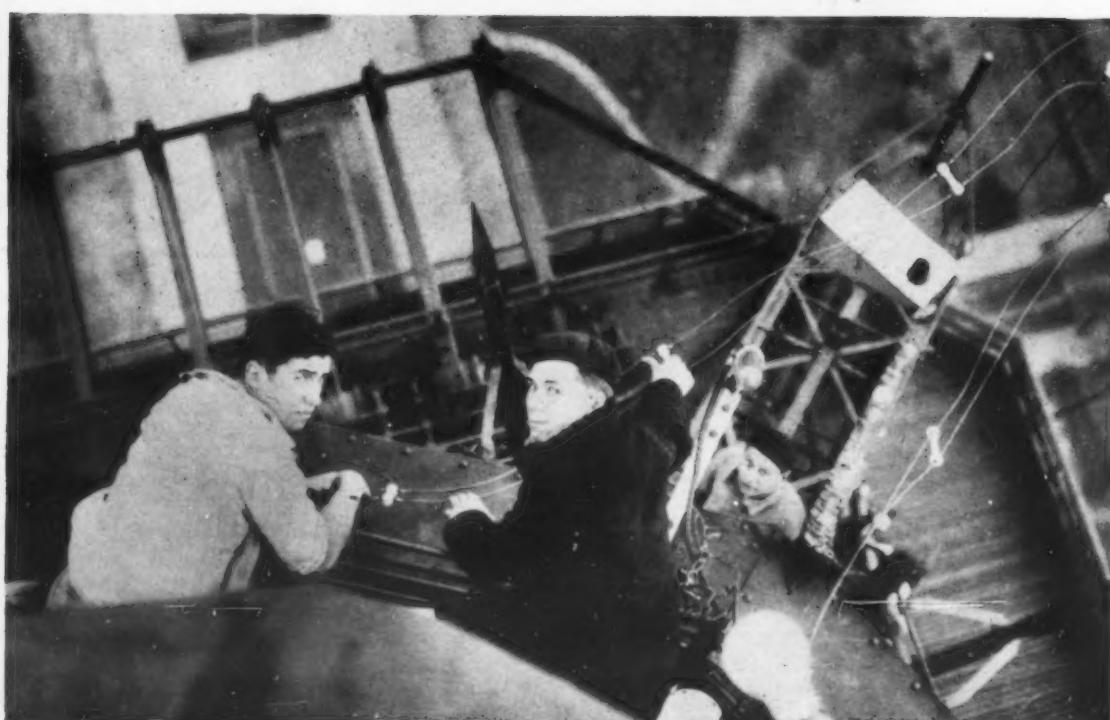
(Times Wide World Photos,
Chicago Bureau.)



PRODUCING RARE CHEMICALS WORTH
\$2,000 A POUND.

Dr. Max S. Dunn of the University of California at Los Angeles working with a stereoscopic photomicrograph which is a part of the equipment used in manufacturing amino acids—vital parts of protein, which is called one of the most necessary ingredients in the growth and functioning of the human body—for sale in minute quantities to hospitals and research laboratories. The raw materials are cottage cheese, gelatin and dried blood.

(Times Wide World Photos, Los Angeles Bureau.)

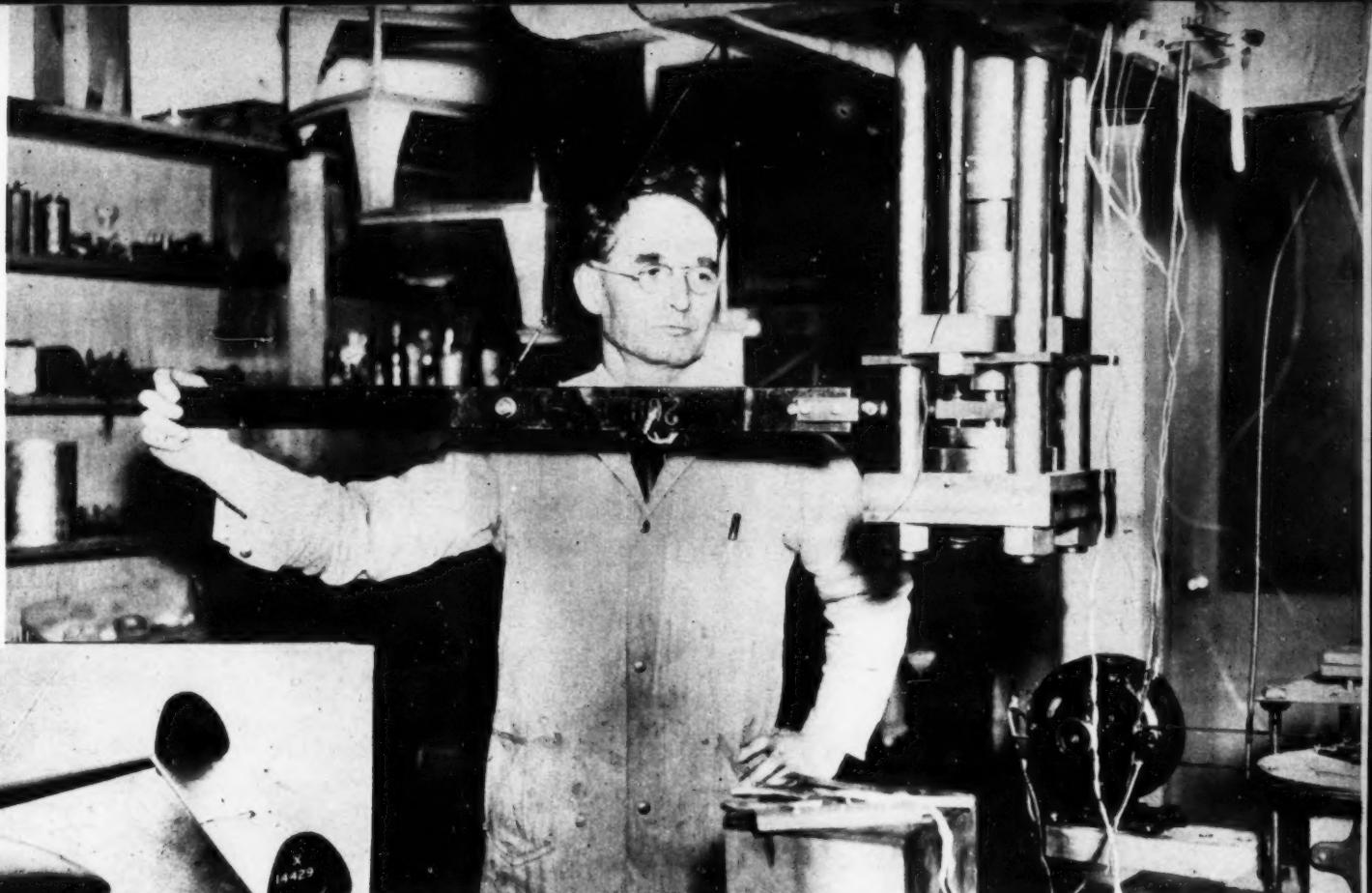


THE EIFFEL TOWER BECOMES A TELE-
VISION STATION.

Workmen installing the antenna at the top of the famous structure in Paris shortly before the new station was opened by Georges Mandel, French Minister of Posts and Telegraph.

(Times Wide World Photos, Paris Bureau.)

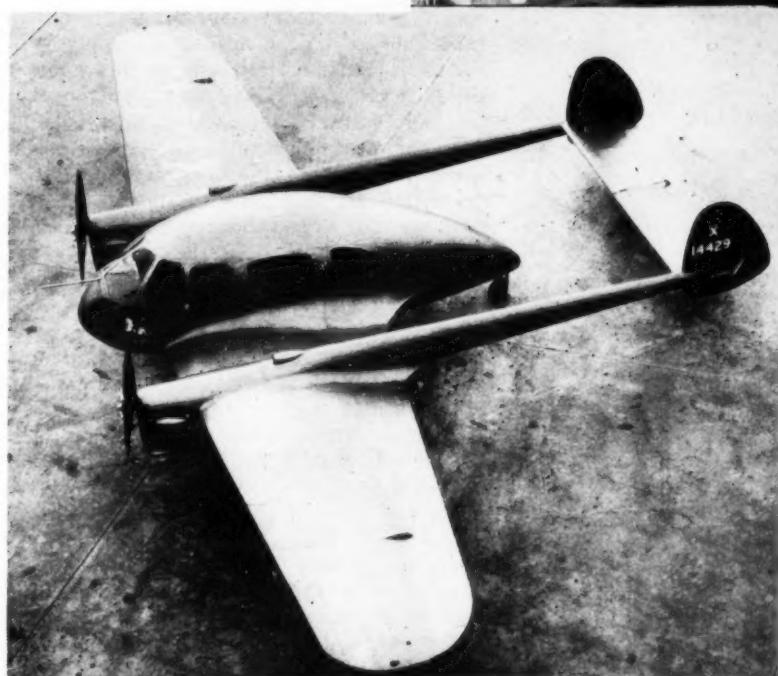
HOT ICE FROM THE LABORATORY



A MACHINE ENABLING THE DEVELOPMENT OF PRESSURES RIVALING THOSE SEVERAL HUNDREDS OF MILES UNDER THE EARTH'S SURFACE.

Professor Percy W. Bridgman of Harvard University at work in his laboratory with a device which is expected to produce from 1,000,000 to 1,500,000 pounds of pressure a square inch, which will bring forth ice hotter than boiling water and transform soft graphite into matter capable of imposing scratches on the hardest steel. It consists of a cone-shaped pressure chamber, which in turn is supported by a steel block fitted to its shape, together with a device which presses patens of matter between rotating steel pistons. So far extreme pressures have not been exerted because of the inadequacy of the equipment, but when the device is perfected it may produce evidence of sharp changes in the expected rôle of atoms and molecules, and open a new horizon for inquiry into the secrets of the material world.

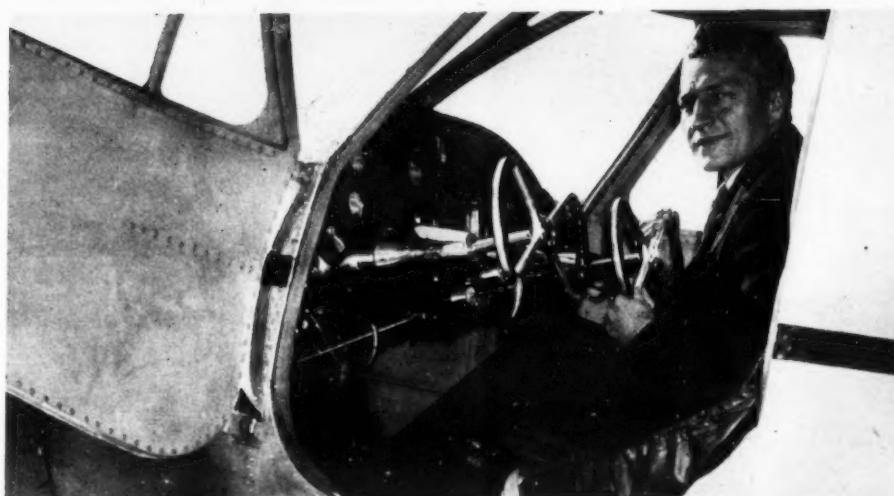
(Times Wide World Photos.)



THE "TEARDROP"
IN AIRPLANE DESIGN.

The Crusader, a new type of small plane built by the American Gyro Company of Denver, landing at the Union Air Terminal at Burbank, Calif. All of its short fuselage is utilized for a cabin accommodating four persons, and its twin tail assembly is supported, not by the fuselage, but by two long horizontal members running back from the motor mounts.

(Times Wide World Photos,
Los Angeles Bureau.)



A NEW VERSION OF THE "FOOL-PROOF" PLANE.

Eugene Vidal, aviation chief of the Department of Commerce, at the controls of the Curtiss-Wright Coupé, an all-metal, low-wing, two-place monoplane designed to be exceptionally safe and easy to operate.

(Times Wide World Photos,
Washington Bureau.)



AN AIRPLANE WHICH TWICE CIRCLED THE GLOBE BECOMES AN EXHIBIT FOR THE AGES.

The Winnie Mae, in which the late Wiley Post made his record-breaking flights, being placed in a box car at Bartlesville, Okla., for shipment to the National Museum in Washington, D. C. The government is to pay Mrs. Post \$25,000 for the machine.

(Times Wide World Photos.)

SANCTIONS:

A BIG AMERICAN SHIPMENT OF ONE OF THE COMMODITIES MOST ESSENTIAL TO ITALY IN THE INVASION OF ETHIOPIA.

The freighter Oregon, in dock at San Pedro, Calif., taking on board the last of 25,000 drums of aviation gasoline consigned to Mussolini's armies for their East African campaign. Oil was not included in the original list of commodities in the League of Nations sanctions, though without fuel for scouting and combat airplanes and for the thousands of trucks needed to supply her forces in Ethiopia Italy soon would be compelled to retire. Italy has used the strongest terms in warning against sanctions on oil, coal and iron, but the United States Government has been taking action designed to restrict oil shipments to Italy.

In the four siege sanctions of the League, fifty-six nations—all in the world except Japan, Brazil, Albania, Iceland, Costa Rica, Hungary and Arabia—refuse to supply arms to Italy at any price. Fifty-three nations refuse to give even a day's credit. Fifty nations, 70 per cent of Italy's customers, refuse to buy anything more from her. Fifty-two nations cease supplying a score of war materials to her.

Italy's trade position for many years has been bad, though not so bad as a hasty glance at her big excess of imports over exports might seem to indicate. Tourist expenditures in Italy and remittances from Italians working in other countries helped to offset the unfavorable balance of trade. However, in the fifty-four months from January, 1931, through June, 1935, Italy showed a favorable balance of trade for only eight months. The largest of these favorable balances was 39,500,000 lire; the largest deficit was 334,000,000. In no month after December, 1932, did Italy show a favorable balance. The deficit has been drastically reduced since 1929, when the annual total was 6,429,000,000 lire; for all of 1934 the deficit was 2,441,000,000 lire and for the first six months of 1935 it was 1,381,000,000 lire.

(Times Wide World Photos, Los Angeles Bureau.)

WEALTH FROM THE WATERS OF THE MEDITERRANEAN AND THE ADRIATIC.

Italian fishing and market boats tied up along the waterfront. With the increase of 25 per cent in Italy's population since the beginning of the century from 32,500,000 in 1901 to 42,840,000 in 1935, it has been necessary for the nation to develop its food resources to the fullest and an effort will be made to increase the fisheries output even more to make up for the shortage of meats. (Courtesy Italian Tourist Information Office.)



ONE OF THE GREATEST SOURCES OF ITALIAN WEALTH.

A view in the vaults of a winery in Sicily. Italy has ranked second only to France in wine exports, but with fifty nations pledged to boycott Italian products this industry faces a dismal future.

(Courtesy Italian Tourist Information Office.)

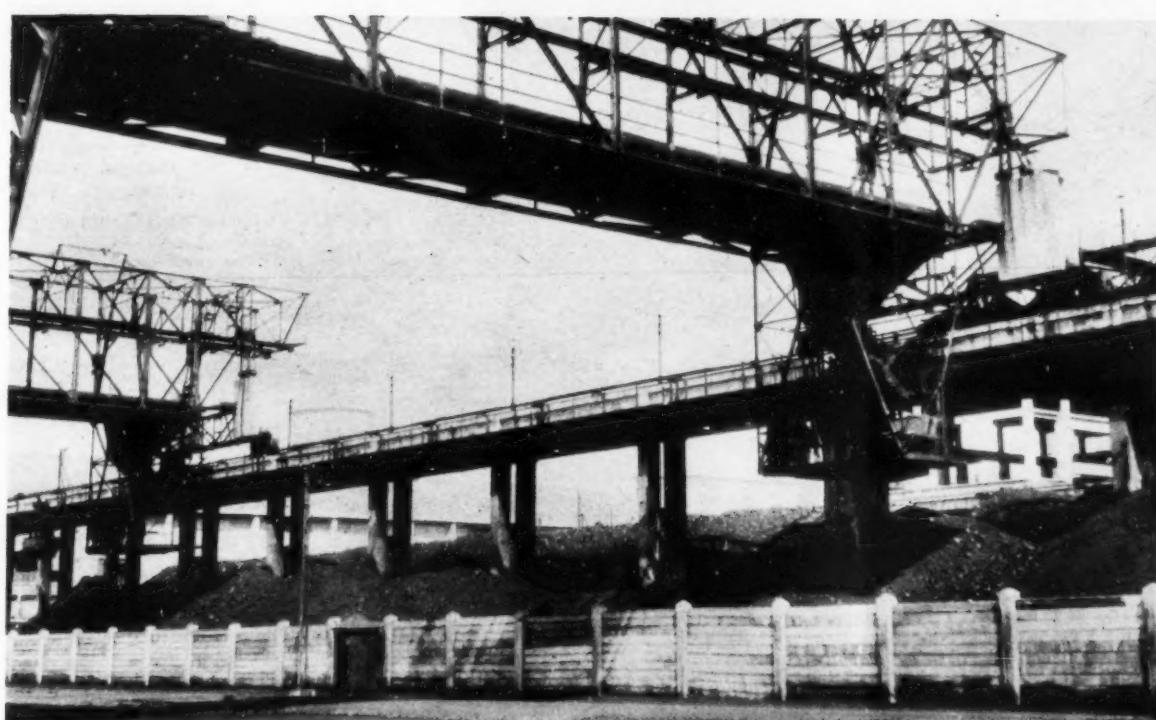
THE ECONOMIC SIEGE OF ITALY



THE ITALIAN PREMIER IN FARM-HAND ROLE TO INCREASE ITALY'S WHEAT PRODUCTION.

Benito Mussolini setting an example to his countrymen by helping with the harvest in the reclaimed Pontine Marsh district. Imports of coal and wheat once accounted for a large part of Italy's unfavorable trade balance, but the Fascist government has been driving hard in an effort to make the country self-sufficient in food products. In the period from 1909 to 1914 Italy's average production of wheat was 49,300,000 quintals (a quintal is 196.84 pounds), but in 1933 production reached a high of 81,300,000 quintals, due in large part to an increase of 50 per cent in the yield per acre. The 1935 wheat crop is estimated at 76,000,000 quintals, providing a slight surplus over estimated consumption. The campaign for self-sufficiency has been expensive and Italy could have imported wheat at much smaller cost.

(Associated Press.)

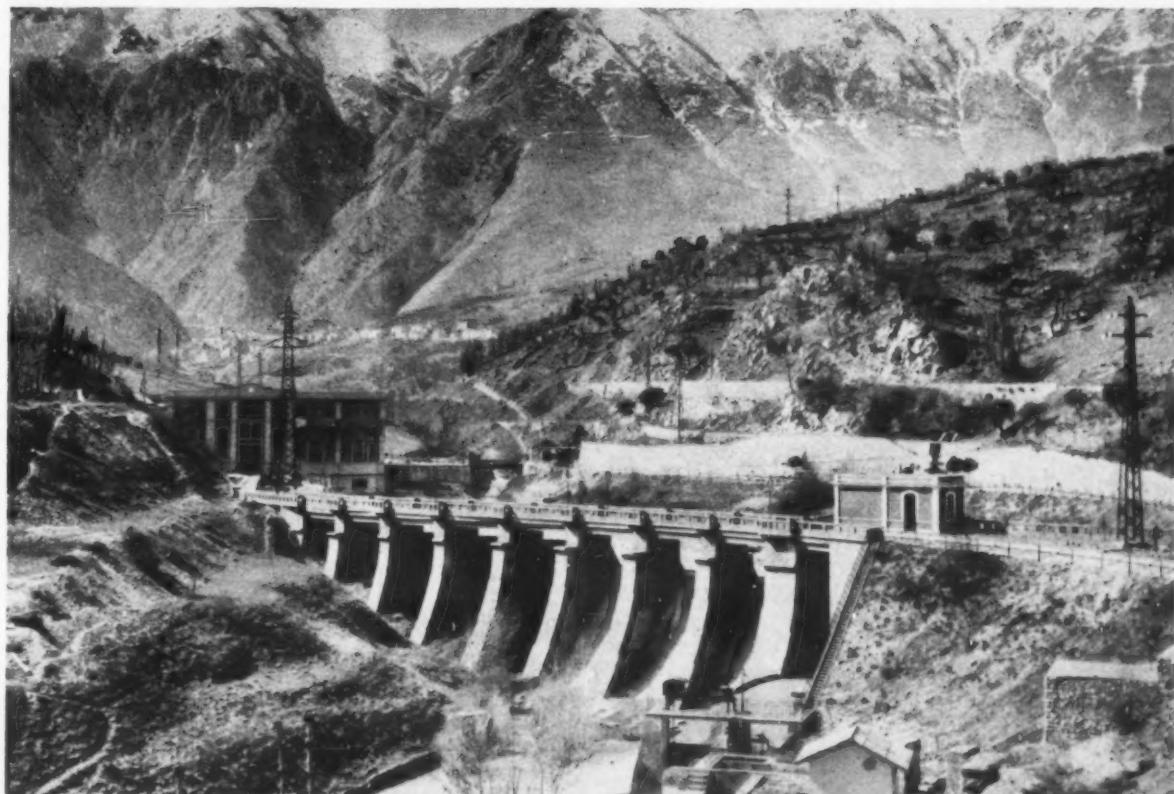


COAL-HANDLING MACHINERY IN AN ITALIAN PORT.

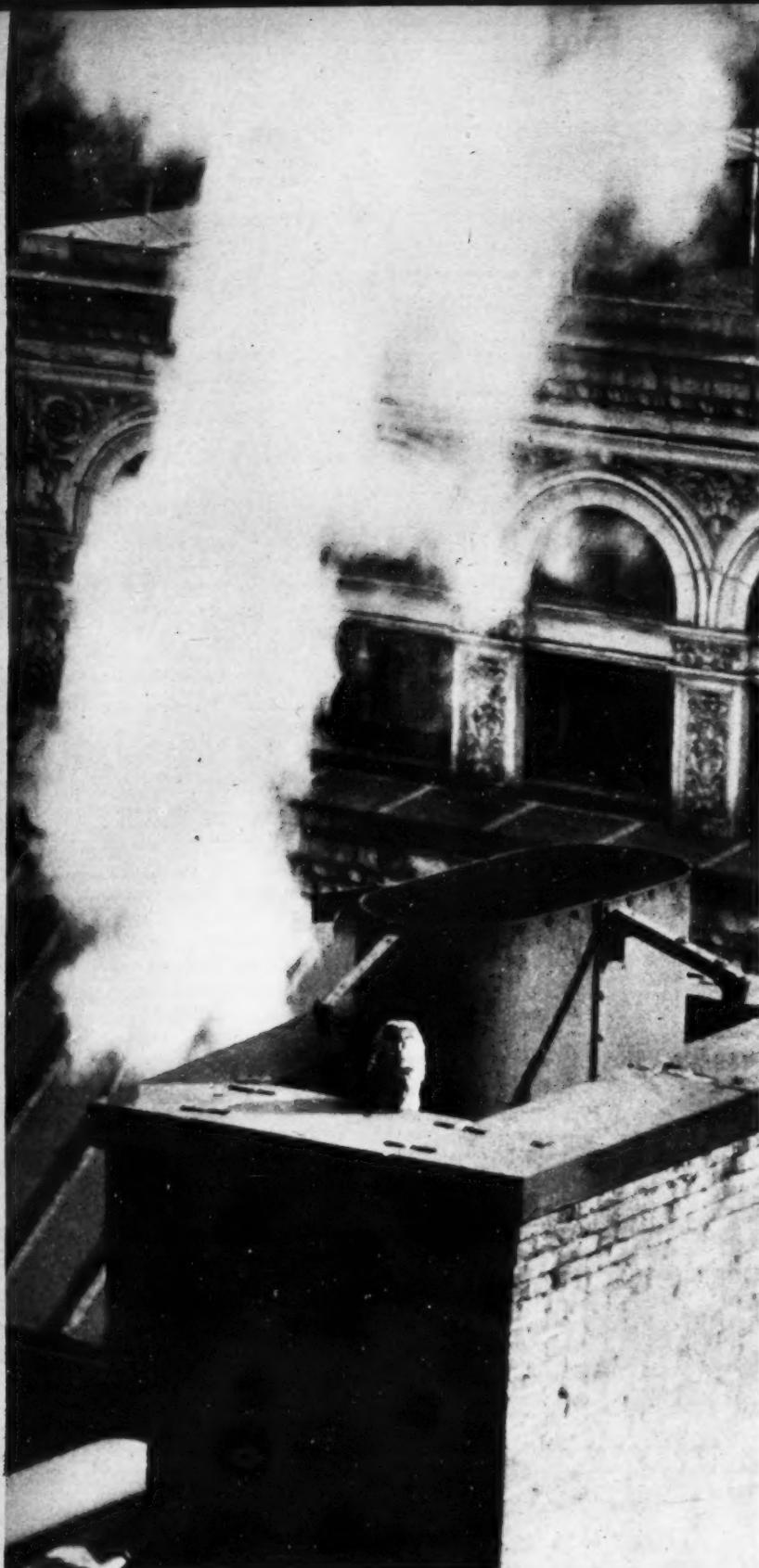
Italian coal mines produce at most only 500,000 tons of coal annually, and the country's main sources of supply have been Great Britain, Germany and Poland, which in 1934 sent in about 25,000,000 tons. Italian petrol production in 1933 reached a peak of 27,000 tons, five times the 1908 yield, but this was only 2 per cent of consumption and the product was expensive. (Courtesy Italian Tourist Information Office.)

A PART OF THE CAMPAIGN TO MAKE ITALY LESS DEPENDENT ON COAL IMPORTS.

A hydro-electric plant in the Abruzzi mountains, one of many plants erected in the policy of tapping an immense national resource in the effort to achieve self-sufficiency in fuel. Between 1908 and 1934 the national hydro-electric production increased tenfold, but coal and oil imports have continued to be a heavy burden on the nation's resources. The lack of certain essential raw materials, notable fuels, metals and fibers, was one of the biggest arguments in launching Italy on the Ethiopian adventure. (Courtesy Italian Tourist Information Office.)



ODDITIES IN THE NEWS



A WISE OLD OWL WARMS ITS BACK ON A REST STOP OF ITS SOUTHWARD MIGRATION.

A Grant Barred Owl photographed on the roof of a skyscraper in New York's Wall Street district while pausing to toast itself a bit near a chimney.



SOMETHING LIKE A RECORD IN SWEET POTATOES.

Miss Gwen Stell displaying a sweet potato weighing 14 pounds 3 ounces and 11 inches in width, grown in the San Gabriel Valley of California.

(Times Wide World Photos.)



A BIG MOVING DAY ON AN AUSTRALIAN HOMESTEAD.

Bullock teams hauling a house which was shifted from one site to another near Melbourne without being dismantled.

(Times Wide World Photos.)

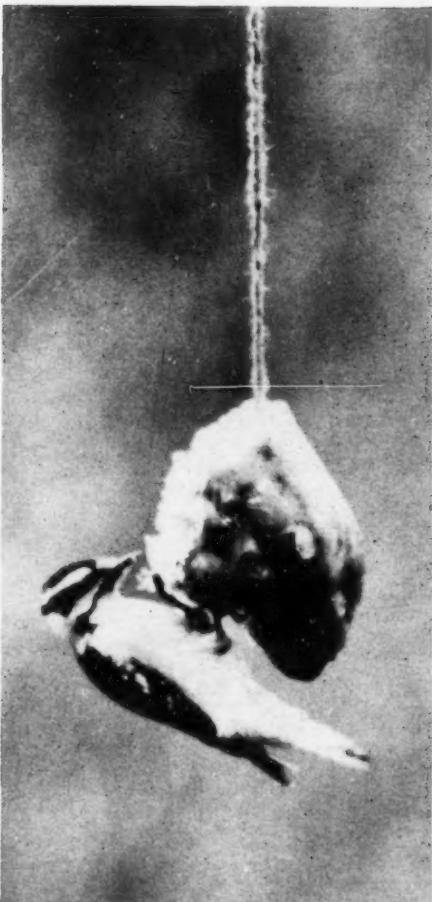


TEMPORARILY HIGHWAY AND WATERWAY IN ONE.

Ducks and geese swimming in a flooded main road near Tonbridge, England, delaying the progress of an automobile as heavy rains inundated a large area.

(Times Wide World Photos, London Bureau.)

Winter Guests of New York City



A DOWNY
WOODPECK-
ER,
eating a piece
of suet a kind
friend has sus-
pended from a
tree.



THE BLACK-CAPPED CHICKADEE,
one of the best known and most popular of the Winter
birds.



ONE OF THE NUMEROUS COLONY OF BIRDS WHICH FIND NEW YORK A
COMFORTABLE HAVEN IN WINTER.

A saw-whet owl, of a Northern species which winters deep in evergreens in New York's parks and suburban areas. All the birds shown on this page are to be found in the metropolitan district throughout the Winter season.

(All Photos by Raymond S. Deck.)



A SONG SPARROW.
This bird, which gener-
ally winters in the
South, is frequently
found wintering in New
York City in sheltered
thickets.



A HANDSOME
BLUE JAY.
a common resident of
most of the Eastern
States, alights on a
rock in Van Cortlandt
Park in its search for
food.

FINAL SCENES IN THE COLLEGE



A GREAT PRINCETON TEAM CLOSES ITS SEASON UNDEFEATED.

White of the Tigers about to cross the goal line in the bowl at New Haven as Yale was swamped by a score of 38 to 7, the worst defeat at the hands of its famous rival in fifty-one meetings.

(Times Wide World Photos, New Haven Bureau.)



PAGEANTRY ON FRANKLIN FIELD BEFORE THE ANNUAL GAME WITH 79,000 IN ATTENDANCE.

The Naval Academy Corps executing its formations before taking on Army. Army won by a score of 28 to 6, jamming across four touchdown runs through the Army line to pieces in the second half but was halted in several

downs.

FORDHAM SMASHES NEW YORK UNIVERSITY'S HOPES OF A ROSE BOWL BID.
Andy Palau of Fordham running with an intercepted pass as his eleven registered a 21 to 0 victory over the N. Y. U. team, which came up to the Yankee Stadium game undefeated and unttied for the season.

(Times Wide World Photos.)



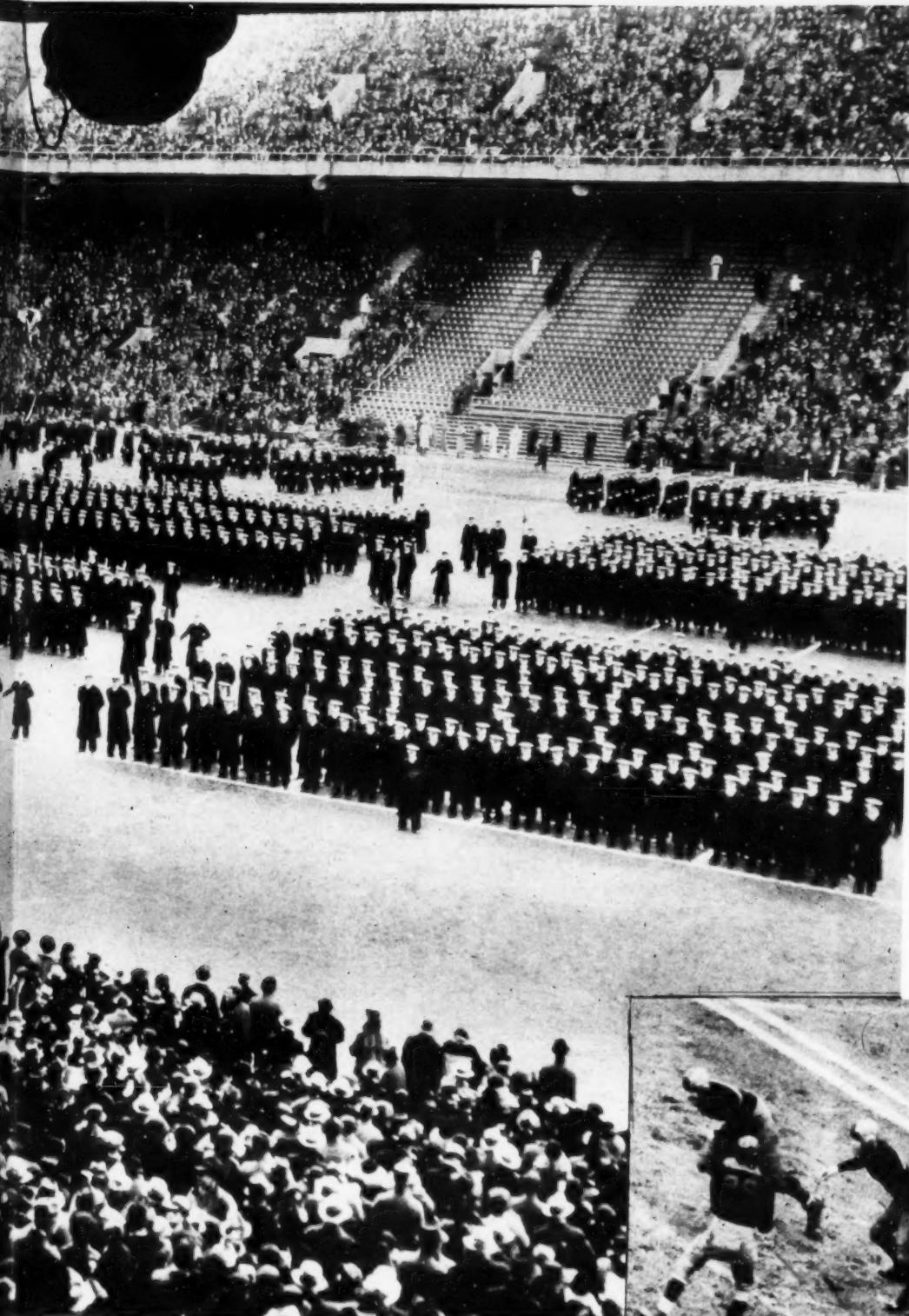
GEORGIA TECH VANQUISHES GEORGIA BY A SCORE OF 19 TO 7.
Otis Maffet, Georgia end, catching a pass thrown by Alf Anderson for his team's lone touchdown of the

Atlanta game.
(Times Wide World Photos.)

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COLLEGIATE FOOTBALL DRAMA



THE ANNUAL CLASH OF THE SERVICE ELEVENS ATTRACTED

fore taking its place in the stands for the game in which touchdowns in the first 18 minutes. Navy tore the several scoring threats and drove home only one touch-
down.



SOUTHERN METHODIST WINS THE ROSE BOWL INVITATION.

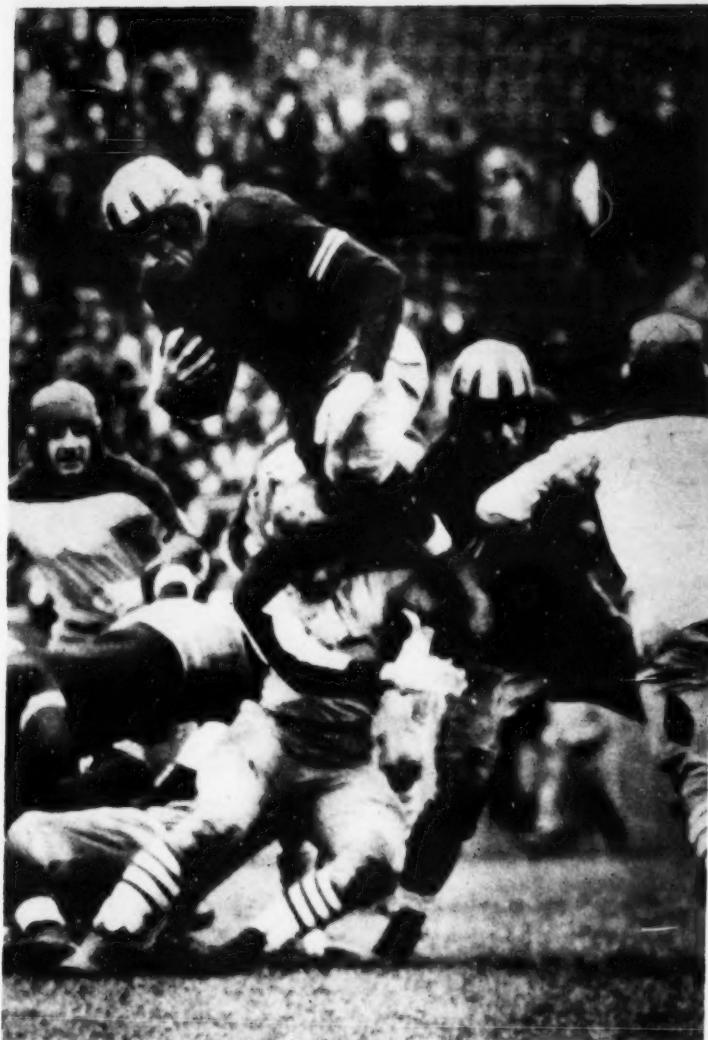
Jimmy Lawrence of Texas Christian about to be tackled by Burt and Sprague as Southern Methodist clinched the Southwest Conference title in a 20 to 14 victory.



ARMY MANOEUVRES OUT OF A BAD STRATEGIC POSITION.

Monk Meyer kicking from behind his own goal line with the Navy squad trying desperately to block the kick.

(Times Wide World Photos, Philadelphia Bureau.)



COLUMBIA SPRINGS THE BIG UPSET OF THE FOOTBALL SEASON'S CLOSING DAY.

Nairne of Dartmouth stopped in midair after a short gain in the game at Baker Field, New York, in which Columbia showed surprising power and defeated the Indians 13 to 7.

(Times Wide World Photos.)

SMILING THROUGH

THE lovesick swain was discussing his love affair with a sympathetic friend.

"You say she partially returned your affections?" asked his friend.

"Yes; she sent back all my letters but kept the jewelry."—*Legion Monthly*.

First Utility Magnate—What sort of a day did you have?

Second Utility Magnate—Terrible! I lost \$250,000, and the worst of it is that \$125 of it was my own!—*Dublin Opinion*.

The head clerk in an office was admonishing one of the girl typists. "You are the last to come in the morning," he said, "and the first to go at night."

"Well," replied the typist, "you wouldn't like me to be late twice a day, would you?"—*Calendar*.

"Can you tell me how to wash spinach so as to get all the sand out of it?"

"Sure. Tie it on the end of a fishing pole and hold it under Niagara Falls."—*Florida Times-Union*.

"Look here, waiter, is this peach or apple pie?"

"Can't you tell from the taste?"

"No, I can't."

"Well, then, what difference does it make?"—*Baltimore Sun*.

"Why don't you like dancing with George?"

"Oh, George is all right; but he won't let his right foot know what his left one is doing!"—*Strays*.

Lizzy—What's your favorite illustrated paper, Izzy?

Izzy—The \$10 bill is my choice. It's big enough to buy something worth while and it isn't so big that nobody will change it.—*Pathfinder*.

The young lady was discussing the man she was going to marry.

"Certainly you are not going to marry him just because he dances divinely," said her friend.

"Goodness, no. Harold is very clever at bridge, too."—*Legion Monthly*.

Doctor—You're anemic. You must take iron.

Mrs. Ritzy—Iron. Doctor, my husband can afford gold or platinum.—*Montreal Gazette*.

"The reason I can't get along with my wife is that she wants to submit all our differences to arbitration."

"To arbitration?"

"Yes; she always wants to refer disputes to her mother."—*Pearson's*.

Proud Father—What do you think of my son as a pugilist?

Trainer—Well, he can shake hands the best of any fighter I ever saw.—*Pathfinder*.

Visitor—Who are those three men standing together out there?

Native—They're three generations of the Skidmore family. The ruddy old fellow with the heavy white hair is Grandpa Skidmore. The middle-aged one with the thin hair is his son. The young fellow with the feeble look and a bald head is the grandson.—*Humorist*.



ONE OF THE PROBLEMS OF THE WHITE MAN'S CIVILIZATION

APPEARS IN THE ETHIOPIAN LANDSCAPE.

Two natives inspecting a "Go-Slow" sign alongside the Mareb-Adowa road, intended not for their form of transport but for the trucks supplying the Italian armies.

(Times Wide World Photos.)

Senator Soaper Says:

Mr. Hoover calls the New Dealers a swarm of termites. Whether one-termites or two-termites is anybody's guess at this stage.

It is divulged that Governor Landon of Kansas still drives a Model T. This isn't being born in a log cabin, but just as rugged.

What's good for a case of hiccups incurred by a football broadcaster when Halfback McPush goes inside tackle for a yard?

George Arliss in his latest film portrait portrays a tramp. It is not known what great historical personage this represents, unless it is Gus Taxpayer.

Not only is there to be no award of a Nobel peace prize this year, but next year, of course, there will be the Olympics.

A Dallas inventor thinks he has a motor car which will run on water, and is presumably right. Whole railroads have been organized on the same.

A stainless steel necktie is a new product of the Sheffield mills. It seems a rather drastic solution of the gravy problem.

Western naturalists have developed a guinea pig with five extra toes. It may be progress, but it certainly mixes up the nursery rhymes.

Beer in tins merely adds to the traditional confusion in the American icebox. What seems a flat brew may be only canned consommé.

Mr. Roosevelt is averse to letting Uncle George Norris out of the Senate. It's bad when even one's well-wishers won't push a parole.

Doctors, summoned to treat a Texan who has talked incessantly for two weeks, are undecided whether to apply the ether or save him for '36.

With a new aging process, raw whisky is exposed to hydrogen in the presence of nickel. It is thereupon four years old if it's a day.

A veteran windmill which Henry Ford acquired on Cape Cod is 303 years old. Some of these ex-Congressmen live to unbelievable ages.

Nudists at a coast colony were removed to an emergency ward with blistered backs. Boy, how that lime-light can burn!

They say Paul Whiteman makes his entrance in the New York hit, "Jumbo," on a white horse. At least, critics think they saw a horse.

Il Duce has never stooped to a dodge, suspected in the Gran Chaco, of carrying a portable fort to capture for the five-star editions.

"What are the facts?" abruptly asked Chief Justice Hughes in a recent case. A crack like that can destroy a barrister's whole train of thought.

The stock market shows new and surprising buoyancy. Several industrials on recent days have gone up the price of a pork chop apiece.

Odds and Eddies

When the mind quits developing, the tongue seems to gain in strength.—*Los Angeles Times*.

A man isn't mighty because he never falls but because of his ability to rise when he tumbles.—*Columbia State*.

EPITAPH.

"I want a car no other car
Can pass," said he—
Now on a tombstone, cold and gray,
His name you'll see.

—*Cincinnati Enquirer*.

Since the frames and all-steel bodies on those new cars are built so strong, a "bracer" for the driver should be unnecessary.—*St. Louis Post-Dispatch*.

Nearly all the knowledge in the world has been acquired at the expense of somebody's burnt fingers.—*Ottawa Journal*.

HANDICAP.

It may be, just as some folks say,
That we should go back to the One-hoss Shay;
But the thought that leaves me at a loss
Is, where in heck would you find a hoss?

—*Cleveland Plain Dealer*.

Maybe they call it a salary because it is a restraint on what we want to do.—*Dallas News*.

History repeats itself, and so much of the time it's repeating what wasn't worth enacting in the first place.—*Washington Post*.

WHOSE TURN NEXT?

Lives of movie stars remind us
Of a big revolving door,
Filled with wives and also husbands,
Always changing, more and more.

—*Knickerbocker Press*.

They've got to keep the interest up to make the bonds of matrimony worth anything.—*Florida Times-Union*.

AMONG THE MEADOW LARKS.
Once Maude Muller raked the hay,
That was in a bygone day.

When she looked across the field,
A. A. A. had stopped the yield.

Maudie sighed "For pity's sake!
Seems they ain't no hay to rake!"

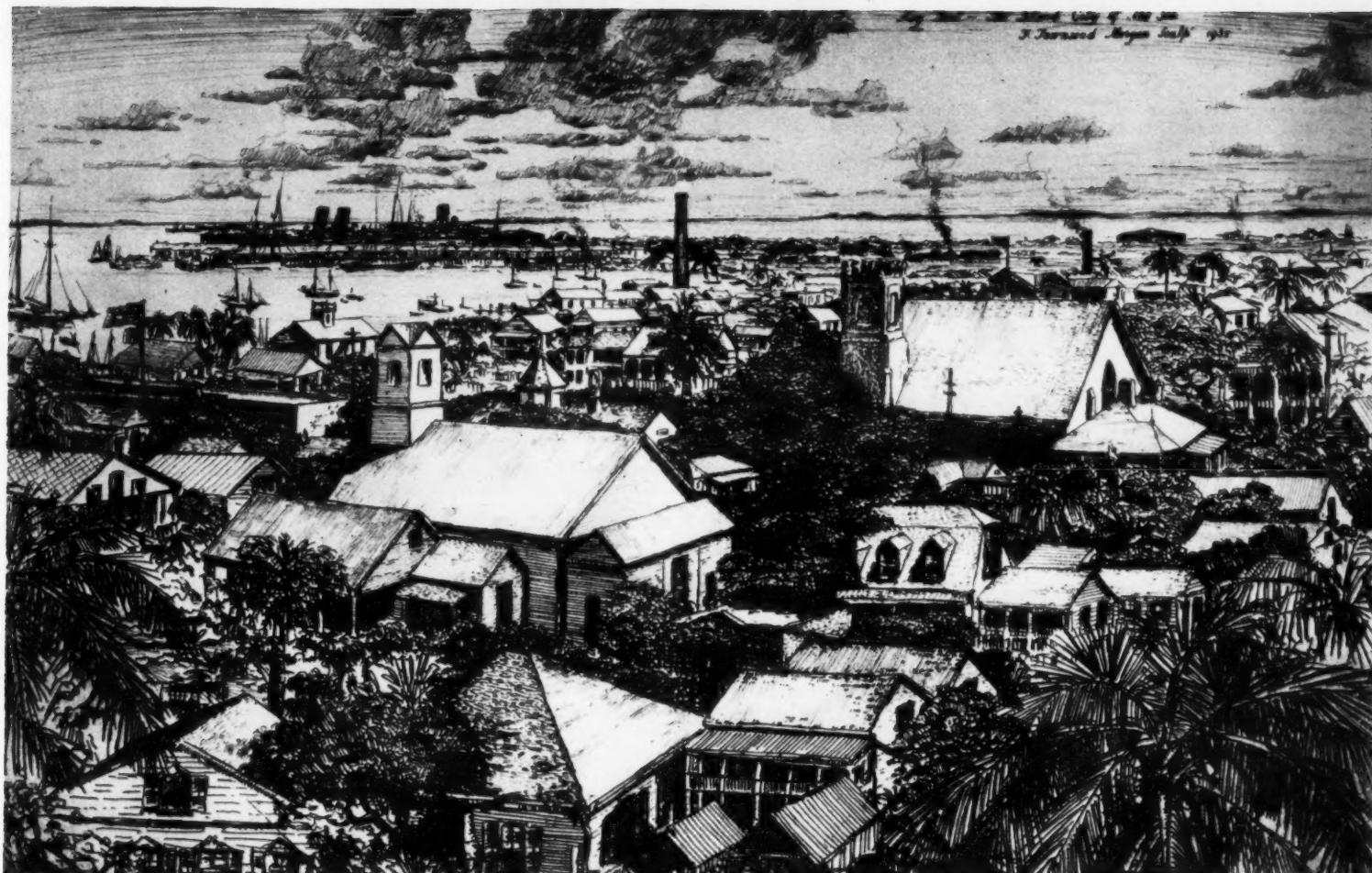
—*Washington Star*.

Junior may not be so hot on Virgil and Cicero, but he could get an "A" hands down on the football classics.—*Boston Herald*.

In the modern air-conditioned home, what becomes of the old-fashioned steamed window-pane on which the little ones learn to write?—*Detroit News*.

The right of way is like a good many other rights—more likely to be safely retained if not too strongly insisted on.—*Indianapolis News*.

Education is a big help. If you couldn't read, you wouldn't know what wrongs you are enduring.—*Jersey City Journal*.



Art

The 1935 Exhibition of the
American Society of Etchers

THE BEST PRINT ENTERED BY A NON-MEMBER EXHIBITOR IN THE TWENTIETH ANNUAL EXHIBITION OF THE SOCIETY OF AMERICAN ETCHERS.

"Key West," by F. Townsend Morgan of Rose Valley, Pa., which was awarded the J. Frederick Talcott prize of \$25 in the exhibition of the 263 etchings selected from a total of 1,500 submitted by artists representing forty-four States, now on view to the public at the National Arts Club in New York City.

(Juley.)



A POWERFUL ARGUMENT AGAINST WAR.

"September 13, 1918," a dry point by Kerr Eby of Westport, Conn., which won the Henry F. Noyes prize of \$50 for the best print in the exhibition.

(Juley.)



"This is what I prayed for—a piece of land not so very large, where there would be a garden, and near the house a spring of ever-flowing water, and up above these a bit of woodland." Satire VI.

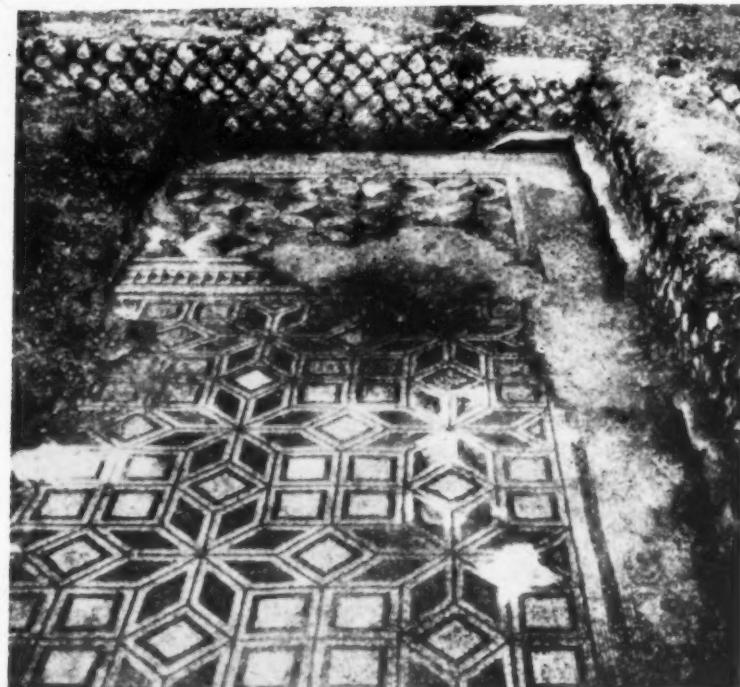
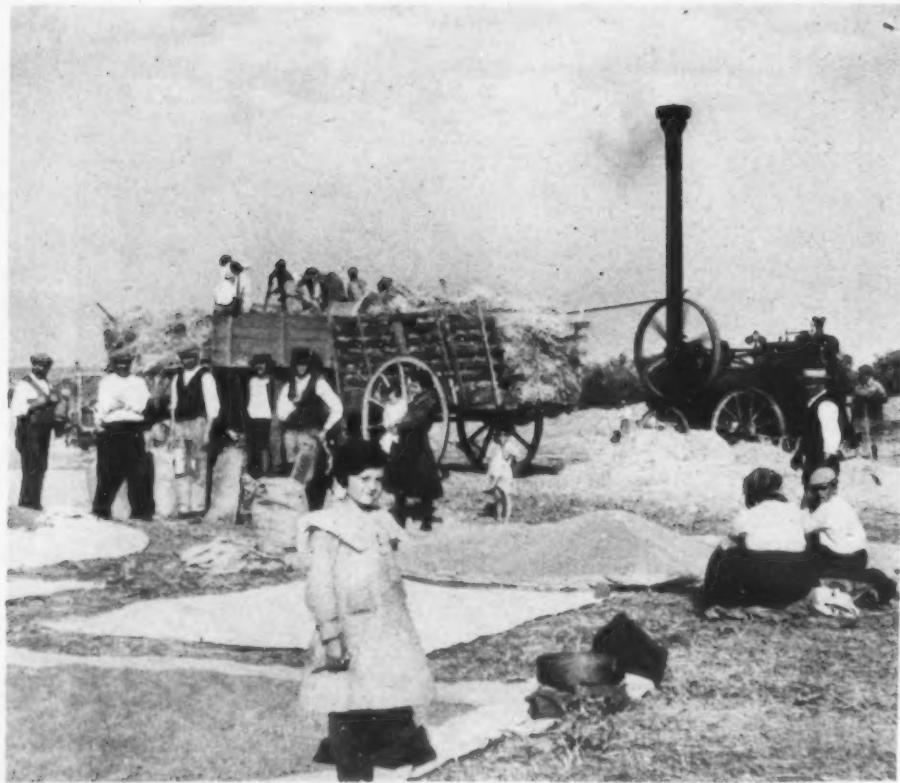
THE FOUNDATIONS OF HORACE'S VILLA as they look today, on the Sabine farm which Maecenas gave him. It lay in the Sabine Hills twenty-four miles northeast of Rome.

(Photo by Lugli, from E. K. Rand.)



THE STATUE OF HORACE erected in the city of his birth, Venosa. The fasces of the present government were recently placed around the statue.

(Photo by M. E. Walker.)



THE TILED FLOOR OF HORACE'S BEDROOM. The diamond-shaped bricks in the background always indicate late Republic or early Empire construction.

"THE STURDY APULIANS," whom Horace loved, threshing wheat in his native city 2,000 years after he left it.

The 2,000TH BIRTHDAY OF THE POET HORACE

THE classical world is celebrating the two thousandth anniversary of the birth of Quintus Horatius Flaccus, the great master of lyric poetry, who was born at Venusia, in Southern Italy, Dec. 8, 65 B. C.

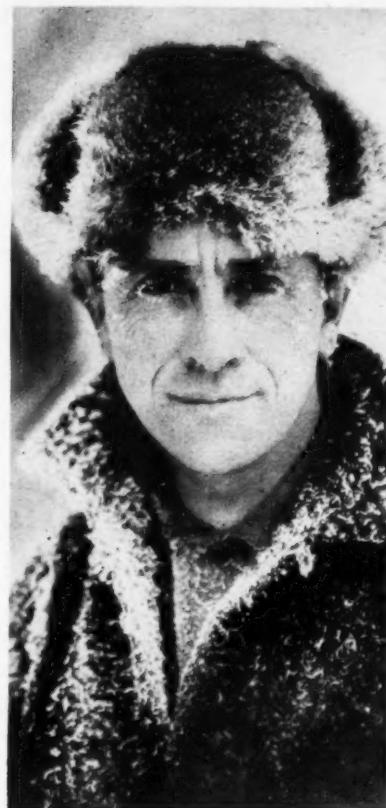
Horace's father was a freedman who, having acquired some means, was anxious to provide the best education possible for his son. So he sent him to Rome for his studies and later to Athens. There Horace's studies were interrupted by political events. Caesar had been assassinated in 44 B. C. and Brutus had gone to Athens burning with the spirit of republicanism. Horace was sympathetic to his cause and he joined Brutus's army.

Later the Emperor Augustus granted an amnesty to these rebels and Horace returned to Rome. There he met Virgil, Maecenas and the Emperor himself, to whose cause he became deeply devoted in his poetry. He died Nov. 27, 8 B. C., in his fifty-second year.

THE "GLACIER PRIEST" TELLS OF HIS EXPLORATIONS IN THE NORTH. Father Bernard R. Hubbard, S. J., whose "Cradle of the Storms" is among the new Dodd, Mead books, here is seen just after finishing a lone "mush" of 1,600 miles through the Alaskan Winter. The account of his work in adding to the world's knowledge of the frozen regions is colorful and full of adventure.

(Times Wide World Photos.)

AN EYE-WITNESS OF THE NAPOLEONIC DISASTER IN RUSSIA. General Armand de Caulaincourt, whose "With Napoleon in Russia" has just been published in this country by Morrow. As Master of the Horse he was close to the side of the Emperor on the march to Moscow, and was Napoleon's sole companion after he left his army to hurry back to Paris.



Books AND THEIR MAKERS

Best Sellers

FICTION

"It Can't Happen Here," by Sinclair Lewis (Double- Day, Doran).
 "Europa," by Robert Briffault (Scribner).
 "Edna, His Wife," by Margaret Ayer Barnes (Houghton Mifflin).
 "Vein of Iron," by Ellen Glasgow (Harcourt, Brace).
 "Silas Crockett," by Mary Ellen Chase (Macmillan).

NON-FICTION

"North to the Orient," by Anne M. Lindbergh (Harcourt, Brace).
 "Seven Pillars of Wisdom," by T. E. Lawrence (Doubleday, Doran).
 "Mrs. Astor's Horse," by Stanley Walker (Stokes).
 "Life With Father," by Clarence Day (Knopf).
 "I Write as I Please," by Walter Duranty (Simon & Schuster).



THE RAW MATERIALS FOR A NEW VOLUME ON EXPLORATION IN THE ANTARCTIC.

Rear Admiral Richard E. Byrd, whose "Discovery" has just come from the presses, reading in the hut 123 miles south of Little America, where he remained for four and one-half months of the Antarctic Winter. His book tells of the difficulties of organizing the second Byrd expedition, the twenty-two divisions and subdivisions of scientific research it conducted, and many details of life in the

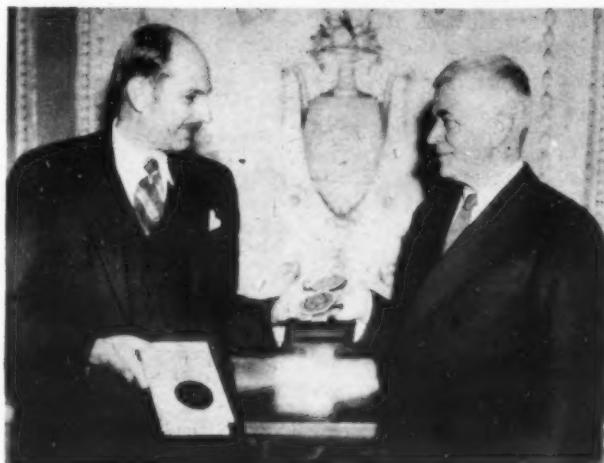
Far South.

(Times Wide World Photos.)



THE RECOLLECTIONS OF A VETERAN DIPLOMATIST.

Lord Howard of Penrith, whose "The Theatre of Life" has been published by Little, Brown, out for a canter in a Washington suburb while serving as British Ambassador. His autobiography records the events of a full and varied career with vivid sidelights on many of the great figures on the past half century.



A GOLD MEDAL FOR THE AUTHOR OF THE BOOK OF THE LAST THREE YEARS "MOST LIKELY TO BECOME AN AMERICAN CLASSIC."

Donald Culross Peattie receiving the award of the Limited Editions Club from Carl Van Doren (right) at a New York breakfast attended by 100 authors, editors and publishers. His book, "An Almanac for Moderns," was selected from books nominated by forty-eight book reviewers, each representing one State in the Union. The book fits no standard category but perhaps may be described as an essay on biology. The final choice was made by Mr. Van Doren, Harry Hansen and Burton Rascoe, and the award hereafter will be made annually.

(Times Wide World Photos.)

FOOTNOTES ON A WEEK'S HEADLINERS

BRITISH WAR SECRETARY

ALFRED DUFF COOPER, who becomes Secretary for War in the revamped Baldwin government, knows something about war at first hand, for he served in the British Army from 1914 to 1919, was mentioned in dispatches and won the Distinguished Service Order. His regiment was the swanky Grenadier Guards and he attained the rank of captain.

His name has been less familiar to Americans than that of his wife, who as Lady Diana Manners played in "The Miracle" in New York. She is the daughter of the eighth Duke of Rutland, and they were married in 1919. The British for a decade have recognized him as one of the ablest of the younger men in the Conservative party. He was elected to Parliament in 1924, has served as financial secretary to the War Office and was financial secretary to the Treasury before his promotion.

He was born in 1890, the son of the late Sir Alfred Cooper and of the late Lady Agnes Duff, sister of the first Duke of Fife. He was educated at Eton and at New College, Oxford, where he took honors in modern history.

Ten years ago he took part in a debate published in American newspapers, with Rebecca West as his opponent on the subject "Is a Woman's Place in the Home?" His answer was an emphatic Yes, but in later years he has paid tribute to his wife as one of his most effective helpers in his political campaigns.

A HUMORIST IN PARLIAMENT

THE proceedings of the House of Commons should be somewhat less deadly now that Alan Patrick Herbert, famous humorist, has been elected one of the two members for Oxford University. He began writing for *Punch* in 1910

and since 1924 has been one of the editors of that distinctly British exemplar of humor.

His candidacy as an independent was quite in the spirit of a typical *Punch* joke, but briefer, since the campaign lasted only three weeks, and his friends thought he was taking a terrific chance in making the obligatory deposit of \$750 which would have been forfeited had he polled less than one-eighth of the total vote. However, the voters evidently shared some of

his quaintly expressed objections to liquor licensing regulations, bureaucracy and divorce laws, and he won handily.

Mr. Herbert, who is 45, was educated at Winchester and Oxford. He served with the Royal Naval Division from 1914 to 1917, was mentioned for bravery in the Gallipoli Peninsula fighting and was wounded in France. After the war he was licensed at the bar, but never practiced law, turning instead to literary work.

One of his most successful novels was "The Water Gypsies," but he has also done a light opera and has cooperated in several London theatrical productions.



A. P. Herbert
(Wide World.)

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By OMAR HITE

OPERA STAR FROM SWEDEN

MME. GERTRUD PALSON WETTERGREN, a recent arrival in New York in preparation for the opera season, is described by General Manager Edward Johnson of the Metropolitan as probably the most important of the European singers to be heard by American opera audiences for the first time this Winter. She is a dramatic mezzo-soprano and will divide the season with her Swedish compatriot, Karin Branzell, in the Wagnerian Ring operas.

A native of Esloev, in Southern Sweden, she became the protégée of Princess Margaret, a niece of Queen Victoria, and attended the Royal School of Opera in Stockholm. She made her début in 1922 as Cherubino in Mozart's "Marriage of Figaro," and has been a regular member of the Stockholm Royal Opera company since then. She seldom has sung outside of Scandinavian countries, but in Denmark, Norway and Finland, as well as in Sweden, she is a strong favorite. Kirsten Flagstad, the Norwegian soprano, who made a hit at the Metropolitan last Winter, was one of her close associates.

Mme. Wettergren was accompanied to America by her husband, Erik Wettergren, a director of the National Museum in Stockholm. They have one daughter.



Mme. Wettergren.
(Wide World.)

LISTED WITH THE CLASSICS

DONALD CULROSS PEATTIE, whose "An Almanac for Moderns" has won the gold medal of the Limited Editions Club as the book published in the last three years most likely to become an American classic, is literary by inheritance. His father, Robert Peattie, was literary editor and editorial writer on The Chicago Tribune and his mother was a literary critic on the same paper. He tried reporting for the Tribune for a while but didn't like it, and decided he would be happier doing work along scientific lines.

At Harvard, where he was graduated in 1922, he went in chiefly for scientific studies but did enough non-scientific writing to win the 1922 Witter Bynner poetry award. Since then he has done tropical plant research for the Department of Agriculture, has written a daily nature feature for The Chicago Daily News, and has prepared technical articles on flora in addition to writing several novels, none of which he credits with making any money. However, his "Singing in the Wilderness: A Salute to John James Audubon," published a couple of months ago, was treated handsomely by the reviewers and has excellent prospects.

His wife, Louise Redfield Peattie, also is a novelist and sometimes they collaborate.



Donald C. Peattie.
(Wide World.)

"LAWRENCE OF MANCHURIA"

GENERAL KENJI DOIHARA, whose name appears frequently in the dispatches relating to the Japanese-inspired movement for the formation of a new "autonomous" State in North China, often is called the "Lawrence of Manchuria." In many ways his methods are similar to those of the World War leader of the Arabs, though Westerners doubtless know only a small part of his work in the creation of a new Japanese empire on the Asiatic mainland.

His brand of achievement functions best without publicity. The general speaks Chinese fluently and has so many dialects at the tip of his tongue that in native dress he can move about the country without attracting notice. He is said to know North China and its people more thoroughly than do any of the Chinese. He can keep going for days at a time almost without sleep and has been mixed up in so many important affairs that to his opponents he seems to be in a dozen places at once.

Doihara was a colonel at the time of the Japanese coup of 1931 which ousted the "Young Marshal," son and successor of Chang Tso-lin, as ruler of the three Manchurian provinces. He was credited with setting the stage for that complicated affair, in which the highly opportune dynamiting of a section of the South Manchurian Railway figured. At any rate, his troops took control and events moved forward rapidly toward the setting up of the Manchukuo government. Now, about 50, a major general, he is working in the five provinces of North China, and supporters of Chinese nationalism have reason to be worried.



General Kenji Doihara.
(Associated Press.)

DISTINGUISHED ITALIAN EXILE

COUNT CARLO SFORZA, who came to America to take part in the Carnegie centenary celebration, belongs to one of Italy's greatest historic families and has served his country as Minister of Foreign Affairs. However, he has been such an outspoken opponent of the Mussolini régime that he finds it much more convenient to live outside the land of fascism.

Back in the middle ages the Sforzas played a big rôle in Italian history, exercising sovereign sway in Lombardy as Dukes of Milan and contracting matrimonial alliances with the Medici and several of the reigning families of Europe. Caterine Sforza, Duchess of Milan, chief rival of Lucretia Borgia, was the ancestress of the Maria de Medici who became the Queen of King Henry IV of France and of Queen Henrietta Marie, consort of Charles I of England.

Before Mussolini seized power Count Sforza was recognized as probably Italy's cleverest diplomatist. He was the first to conclude agreements with the Angora government in Turkey, and while Foreign Affairs Minister was responsible for the Rampolla treaty with Yugoslavia. Later he was appointed Ambassador to France.



Count Carlo Sforza.
(Wide World.)

Beauty Hands Mark the Lady

by
EMELINE MILLER

Soft, lovely hands and well-cared-for finger nails mark a gentlewoman as quickly as any other single detail of grooming. One cannot have rough edges on her nails, allow the cuticle to grow, or let polish chip off gradually, without jeopardizing her reputation as a person who prides herself upon her appearance.

It is a good idea to keep the cuticle back from the nails by using an orange stick and a cream or liquid cuticle remover regularly. Cutting the cuticle is a hazardous business and should be left to an expert if it is done at all.

There is a healthy vogue nowadays for rounded nails. The nail is allowed to cover the tip of the finger, as nature meant it to. Filing the nails in elongated points, contrary to popular notion, really makes the fingers look stubbier. Little pads of finger show at the sides of the nails anyway, and this is scarcely becoming.



NEXT THE FILM
STAR

files her nails with a new kind of file made of celluloid. This is very flexible, with a finely grained rough surface. This combination lends itself to rounded, almond-shaped nails.



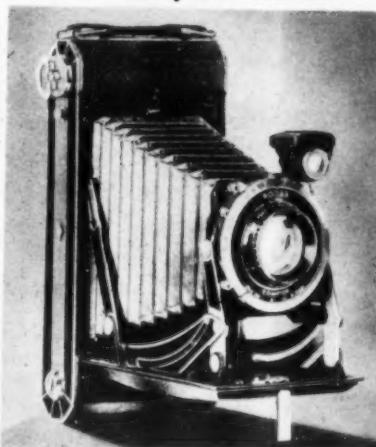
JEAN MUIR

applies a cream cuticle remover, a delicately perfumed preparation which, they say, nourishes the nails as it softens the cuticle. It may also be used for rough knuckles and elbows.

(Photos Courtesy Barbara Bates.)

This Christmas give a KODAK

CHRISTMAS is the time to give, or to get, a Kodak . . . and the whole year 'round is the time to use it. These new models are smart to look at, "smart" in action—they almost think for you. Each one is the latest thing in its class. You'll find here just the gift for someone "special." At your dealer's . . . Eastman Kodak Co., Rochester, N. Y.



KODAK SIX-16
(f.4.5) . . . \$40

Most advanced Kodak of its type—precision-built, styled for today. Extra lens power lets you get snapshots in poor light . . . 1/250-second Compur shutter, self-timer, eye-level and reflecting finders . . . 2 1/4 x 4 1/4-inch pictures. Kodak Six-20 (f.4.5), for 2 1/4 x 3 1/4-inch pictures, \$37.50.



CINÉ-KODAK "K" . . . \$112.50

Eastman's finest home movie camera. Loads with full 100 feet of 16 mm. film. Simple for the beginner, yet versatile for the expert—by far the most popular of all 16 mm. cameras. Ideal for Kodachrome full-color movies.



KODAK RETINA . . . \$57.50

Eastman's finest miniature. Takes 36 pictures—24x36 mm.—each loading. Automatic film spacer . . . fast f.3.5 lens . . . 1/500-second Compur-Rapid shutter. A photographic masterpiece—yet it costs about half as much as other cameras of similar range.



CINÉ-KODAK
EIGHT . . . \$34.50

The real economy movie maker. It's ruggedly built . . . as easy to use as a Brownie. Low in cost—but more important, it makes 20 to 30 movie scenes on a roll of film costing \$2.25, finished, ready to show . . . Priceless movies—at 10¢ a shot.



EFFECTIVE COSTUME JEWELRY
is set off beautifully by well groomed hands. This jewelry is a maharani set, of earrings, clips and two kinds of bracelets in turquoise color mosaic. It is in striking contrast to the light cruise clothes worn with it.

(Photo Courtesy Cohn & Roseberger.)



A DECORATOR'S HOME

By CHARLOTTE HUGHES

WHEN a decorator designs his own home the problem of livability presents itself strongly. He caters to his comfort as well as to his individual esthetic sense. The home of Alexander H. Girard, A. I. D., in New York City, decorated by himself to his own taste, is shown on this page.

The wall treatments are particularly interesting. The austerity of the foyer wall lends space to a small room. The wall of the bar, with drinking salutations of different languages painted on it, catches the spirit of that room. The symbolic mural in the living room, painted in pastel colors, offers a contrast in values with the strong colors used elsewhere in that room.

THE CENTRE CURTAINS IN THE FAR WINDOW ARE GREEN, the curtains on the side windows are blue. The carpet is dark blue with a black crossed stripe. The table top to the left is of gold mosaic.

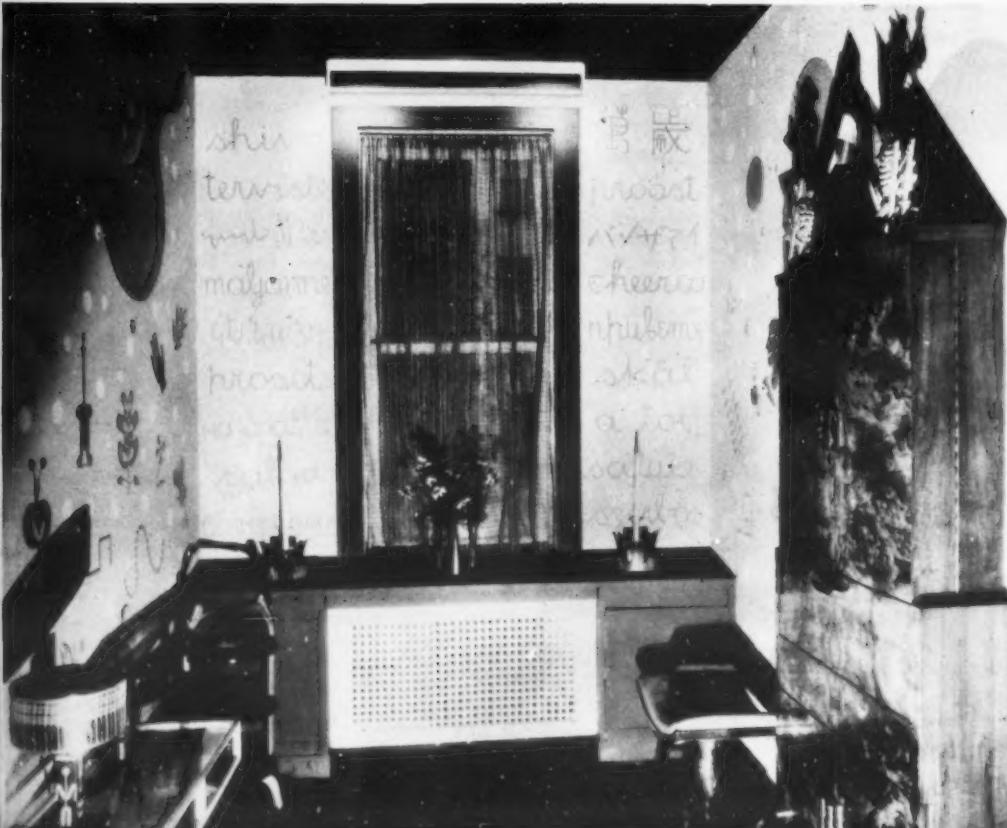


STATUETTES SYMBOLIZING FOUR MOODS OF MUSIC stand out sharply against a plain white plaster wall in this effective foyer. Strong indirect lighting gives the figures and the interestingly carved railing double value in relieving the expanses of white space.

"HERE'S TO YOU" IN EIGHTEEN LANGUAGES

is painted on the wall about the far window in a bright, off-tomato color. The wine carpet and dark brown ceiling make this bar and gameroom a cozy place.

(Photos courtesy Decorators' Digest.)



A Christmas Gift THAT WILL BE A REMINDER OF YOUR THOUGHTFULNESS THROUGHOUT THE YEAR



A Subscription for
MID-WEEK PICTORIAL
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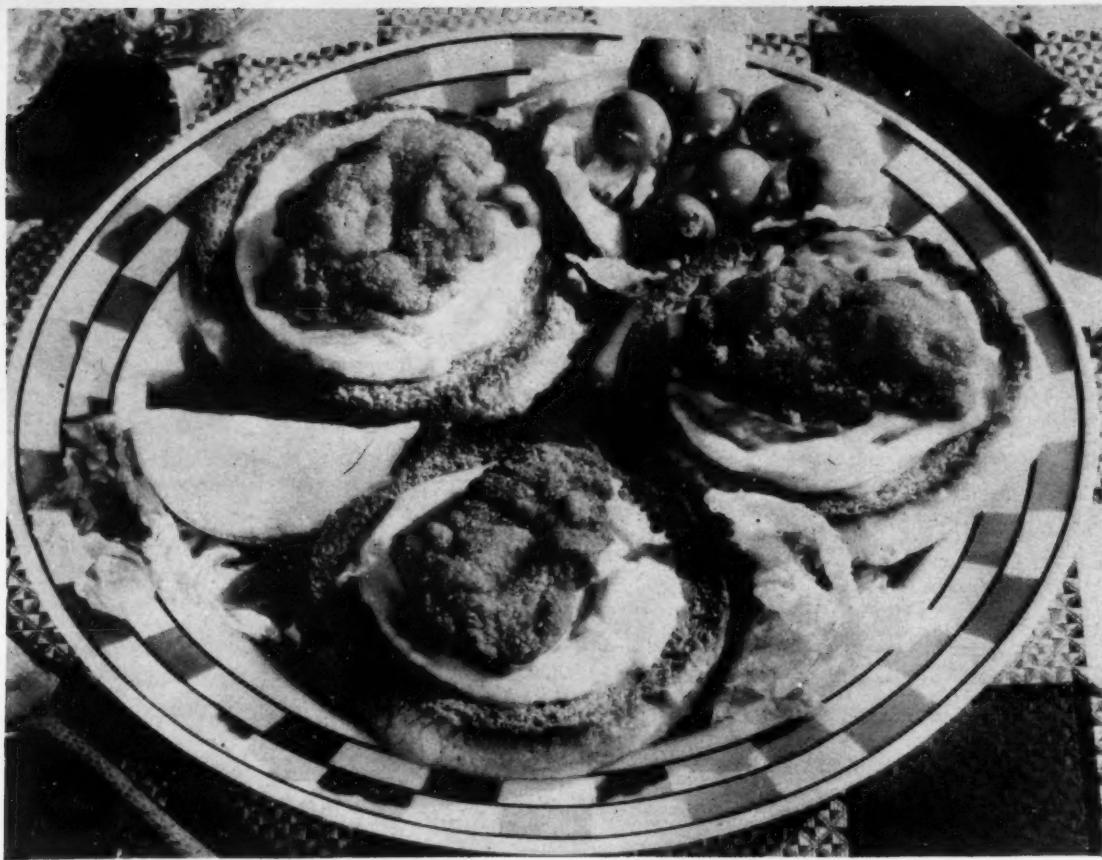
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FRIED OYSTERS.

3 dozen oysters
 1 cup fine bread crumbs, cracker
 crumbs or corn meal
 1 tablespoon water
 $\frac{1}{2}$ teaspoon salt
 Pepper
 2 eggs

Drain oysters and dry between towels. Dip in seasoned crumbs, egg diluted with water and then in crumbs again. Fry in deep fat, 385 degrees F., until golden brown. Drain on soft paper and serve with tartar sauce.

TARTAR SAUCE.

$\frac{1}{2}$ cup mayonnaise
 1 tablespoon minced pickles
 1 teaspoon minced onion
 1 tablespoon minced olives
 1 tablespoon minced parsley

Mix all ingredients together and serve with fried oysters. Serve oysters with tartar sauce on the toasted halves of English muffins. Garnish with olives, lemon and lettuce.

(All Photos and Recipes Courtesy Billy the Oysterman.)



OYSTER SOUFFLE.

2 tablespoons butter
 $\frac{1}{2}$ cup flour
 $\frac{1}{2}$ cup milk
 1 pint fresh oysters chopped
 4 eggs
 1 teaspoon salt
 $\frac{1}{2}$ teaspoon Worcestershire
 sauce
 Pepper

Melt the butter, stir in flour and when well blended add the milk and half the chopped oysters. Stir over low fire until boiling point is reached. Remove from the fire. Stir in the egg yolks, one at a time, beating well after each addition. Add remaining oysters and seasonings and fold in beaten egg whites. Pour into greased baking dish and bake in hot oven, 425 degrees F., 25 minutes.



OYSTER STEW.

Open one dozen medium size oysters. To the oysters and the liquor from the shells add one cup of clam broth, a pat of butter, paprika and a few drops of Worcestershire sauce. Boil for five minutes, no longer, lest the oysters become too hard and flavorless. Add one-half to one cup of hot milk, depending upon your own taste, and season, if necessary.

(Robert E. Coates Photo.)

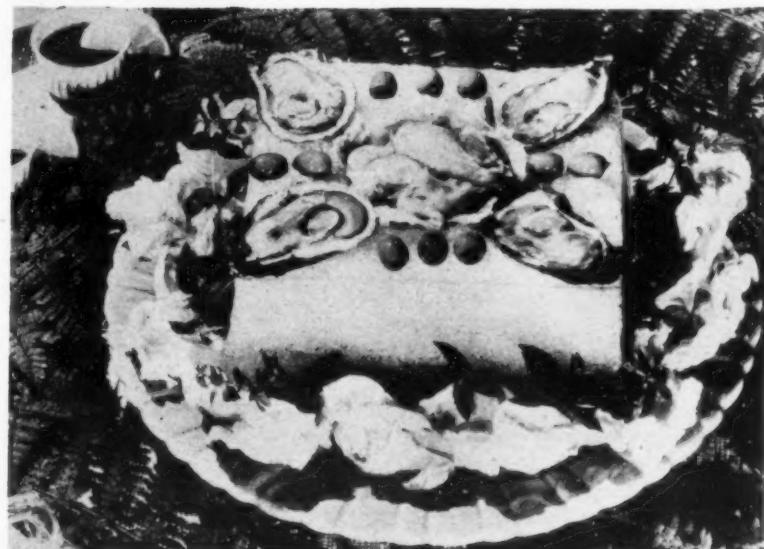
Food OYSTERS A TREAT AT EVERY MEAL

By LILLIAN E. PRUSSING

Five months with "R" in their names stretch ahead of us, five months when oyster lovers all over the country can indulge their fondness for the delicacy. It is a far cry from the day when dwellers inland regarded a can of oysters as a luxury. This food from the oceans may now be had fresh in the shell in all parts of the United States.

There are many delicious ways of serving oysters for every meal in the day. They may be fried or creamed for breakfast. They are very good in a dry stew, a pan roast, or done with bacon for luncheon. The incomparable cocktail may be served at dinner, and any one of these dishes may be eaten at supper.

Every one knows the old favorite, oyster stew. A good one is made with milk or cream and plenty of butter. Served with condiments, celery, olives or a relish and crackers or toast, it is a meal in itself.



OYSTERS IN ICE FOR THE BUFFET SUPPER.

1 cake of ice 6 inches square and 3 inches deep
 2 dozen oysters
 olives
 lettuce
 mint sprays
 cocktail sauce.
 quarters of lemon

Hollow the centre of a small cake of ice, line with lettuce, and deposit twenty oysters. Decorate each corner of the ice with an oyster in the shell and dot the remaining surface of the ice with stuffed olives. Surround the ice with a garnish of mint leaves and lettuce. Serve four—with cocktail sauce and quarters of lemon.

A variation may be provided by filling a large wooden bowl with flaked or crushed ice, leaving a hollow in the centre for the oysters.

New Fashions for the South

by WINIFRED SPEAR

THE first clothes for Southern wear are just appearing in the shops. Frocks of gayly flowered silk prints, dusty colored linens that don't wrinkle, and white and pastel crépes are shown for idle hours in the sun.

For active play the culotte skirt is a great favorite. It looks like a skirt with inverted pleats and hangs beautifully, but is really divided. It is shown in dresses for beach wear, bicycling and golf.

A trim bathing suit, pictured here, is made of sheer printed cotton over tights of white wool jersey. Bathing suits of quilted satin are also smart.

THE DRAPED FRONT FULLNESS AND FULL PLEATED SLEEVES ARE IMPORTANT STYLE NOTES

in this charming silk print frock. It is a daisy pattern in cornflower blue and fuchsia on white. The sash is fuchsia velvet ribbon. Lord & Taylor.

Hat from Howard Hodge.

(All Photos by The New York Times Studios.)

THIN PRINTED COTTON IN FLAME AND WHITE forms a maillot with a halter neck and bow-tied front dрапery. It is made over a white wool jersey foundation. Best & Co.

TWO SMART MORNING FROCKS.

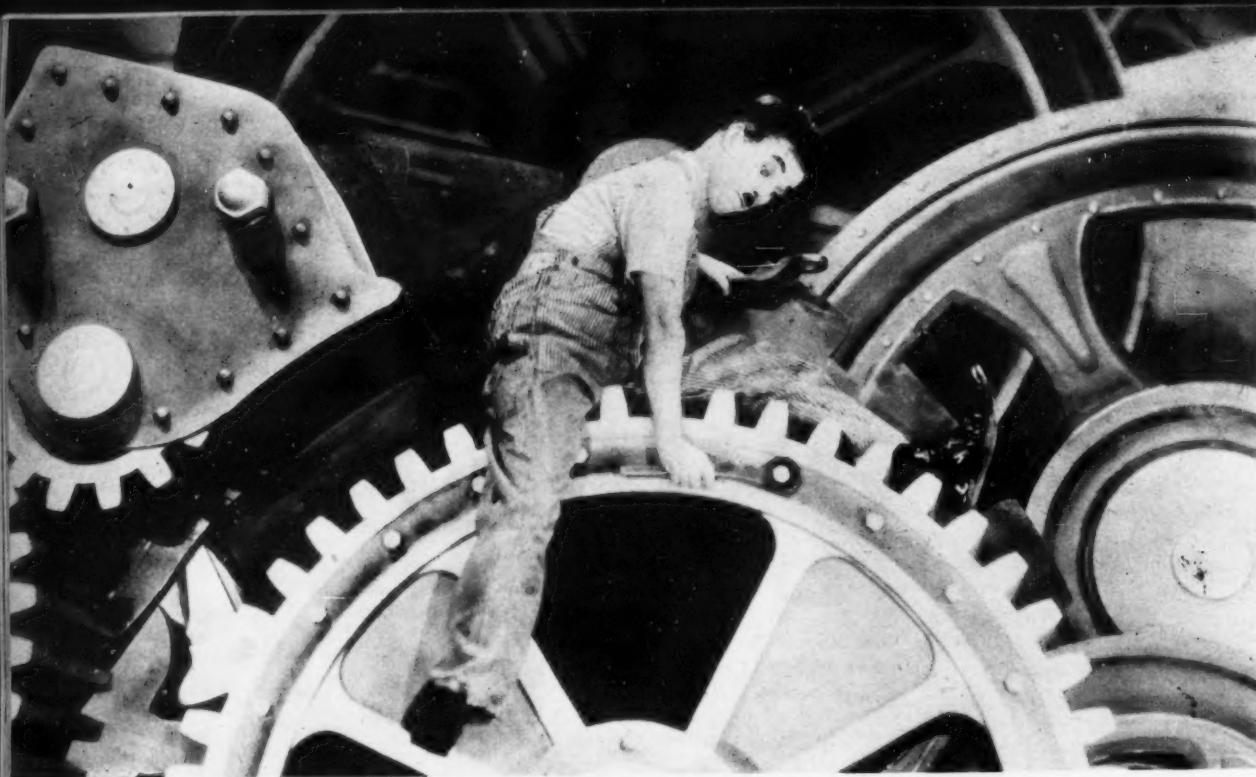
One, in powder blue hop-sacking linen, is cut double-breasted and has a blue, yellow, red and green silk scarf. From Saks Fifth

Avenue. The other, on the seated figure, is white flannel plaided in yellow and green and trimmed with green braid. Sobelie-Fletcher.



THE CULOTTE SKIRT IS SHOWN IN TWO DIFFERENT VERSIONS. At left, it is in a one-piece backless frock of white piqué from Abercombie & Fitch, and, at right, in a two-piece dress of turquoise blue moygashel linen trimmed with white linen, from Saks Fifth Avenue.

Charlie Chaplin Through the Years



CHARLIE CHAPLIN IN THE MIDST
OF MASS PRODUCTION.

The comedian as a mechanic in a scene from his new film, "Modern Times," which will soon be released. As in all his other pictures, Chaplin will appear in a silent rôle, depending entirely on his own remarkable gifts of pantomime for dramatic expression.



IN HIS HILARIOUS WAR PICTURE.

Charlie Chaplin as the rookie soldier equipped with bath tub, mouse trap, egg beater and other useless appurtenances in "Shoulder Arms," produced in 1918.

FORLORN COMPANIONS.

Charlie Chaplin and his spotted dog in a scene from "A Dog's Life," a 1918 production.



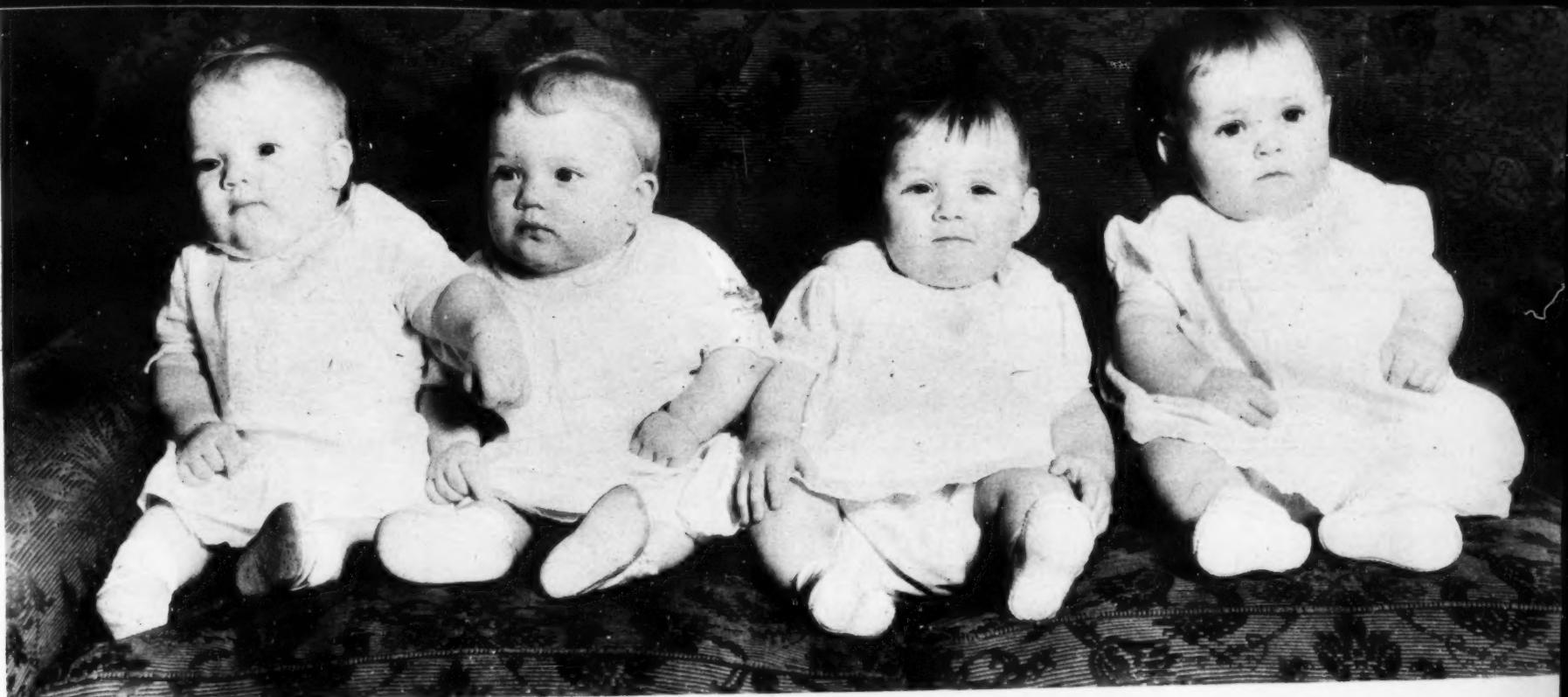
A MOMENTARY RELEASE FROM THE MO-
NOTONY OF MODERN INDUSTRY.

In his new picture, "Modern Times," Charlie Chaplin is shown as a bolt-tightener on a production line who tries to disrupt the working of the factory when his tiresome job gets on his nerves.



IN THE PICTURE WIDELY ACCLAIMED
AS HIS GREATEST PRODUCTION.

Charlie Chaplin and little Jackie Coogan in a scene from "The Kid," produced in 1921. On the strength of his work in this film Jackie Coogan became the outstanding child star of the time.



News of the Screen World



TWO SETS OF TWINS ARE ENGAGED
TO PLAY ONE ROLE IN A MOVIE
PRODUCTION.

Jean and Judith Kircher and Jean and Joan Kelly, 7 months old, who will take turns in appearing before the camera in "The Three Godfathers," a prize story by Peter B. Kyne which tells of three "bad men" who in a desert flight from justice find a dying mother with a baby in her arms, adopt it and raise it. Each baby will work for only a few minutes at a time before the camera.

(Times Wide World Photos,
Los Angeles Bureau.)



A FAMOUS BRITISH AUTHOR'S IDEA OF CLOTHES FOR THE PEOPLE OF THE FUTURE. H. G. Wells talking with Pearl Argyl and Raymond Massey, leading players in the film version of his utopian novel "Things to Come," now nearing completion in London for release early in the new year.

(Times Wide World Photos,
London Bureau.)

SPANISH ROYALTY AT A BIRTHDAY PARTY FOR A 7-YEAR-OLD FILM ACTRESS. Princess Maria Mercedes de Bourbon watches little Sybil Jason cut her birthday cake at a studio party in Hollywood at which Dick Powell (left) was another guest. The Princess and her husband are westward bound on a honeymoon tour of the world.

(Associated Press.)

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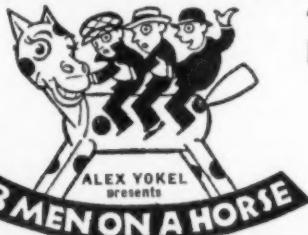
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By HELEN JEROME based on JANE AUSTEN'S novel
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Roland Young brittle and
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right as Roosevelt." —
Garland, *World-Tel*.

ROLAND YOUNG
IN "A TOUCH OF
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with MARY PHILIPS
DIRECTED BY FRANK CRAVEN
GOLDEN THEA. W. 45 St. Eves. 8:45. Mats. Wed. & Sat. 2:45



STELLA ADLER AND
MORRIS CARNOVSKY
in Clifford Odets's new play,
"Paradise Lost," opening at the
Longacre Theatre next week.

(Vandamm.)

DAPHNE
WARREN
WILSON
in the musical
play "May
Wine," at the
St. James
Theatre.
(DeMirjian.)



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Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

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A Metro-Goldwyn-Mayer Picture
Extra on Screen—CHARLES "CHIC" SALE as A. LINCOLN in "THE PERFECT TRIBUTE"

The Stage

JANE COWL IN "FIRST LADY"

"FIRST LADY," the comedy at the Music Box Theatre, was written by Katharine Dayton in association with George S. Kaufman, who received the Pulitzer award for his brilliant satire on official Washington, "Of Thee I Sing." Jane Cowl appears in the title rôle as a leader of Capitol society who plays a prominent part in the political manoeuvring incidental to the selection of a candidate for the Presidency.



(No. 2.) The situation becomes strained when Lucy learns that Irene's interest in Keane lies in the possibility that he may be groomed for the Presidency. Lucy is convinced that Irene intends to divorce Justice Hibbard (Oswald Yorke), marry Keane and make herself First Lady of the Land. To forestall her plan Lucy starts a Presidential boom for Justice Hibbard which soon swells to national importance when the leader of the Peace, Purity and Patriotism League, Mrs. Creevey (Ethel Wilson) pledges her support to the justice in the presence of Irene (Lily Cahill, centre), Ellsworth T. Ganning (Florence Ames), a newspaper publisher, and George Mason (Frank Dae, right).



(No. 3.) As the party leaders make final arrangements for the announcement of Justice Hibbard's candidacy Lucy and Irene exchange acidities over a cup of tea. Lucy finally hits upon a fragment of Irene's past which, if made public, would definitely disqualify Justice Hibbard for the Presidency. Under pressure from Lucy, Irene prevails upon her husband to withdraw from the campaign.

(No. 1.) Lucy Chase Wayne (Jane Cowl), the wife of the Secretary of State and the granddaughter of a former President, is the acknowledged leader of Washington's upper social strata. Her supremacy is, however, being challenged by Irene Hibbard, wife of a Supreme Court justice, who is trying to make Senator Keane (Judson Laire) politically prominent. Lucy has tea with the Senator in hopes of charming him into her camp.

(All Photos by White Studios.)



(No. 4.) When the heads of the party hear of the justice's withdrawal they hastily look about for a substitute and all agree that the logical candidate would be none other than Stephen Wayne (Stanley Ridges), Lucy's husband. Lucy triumphantly accepts the nomination for First Lady.

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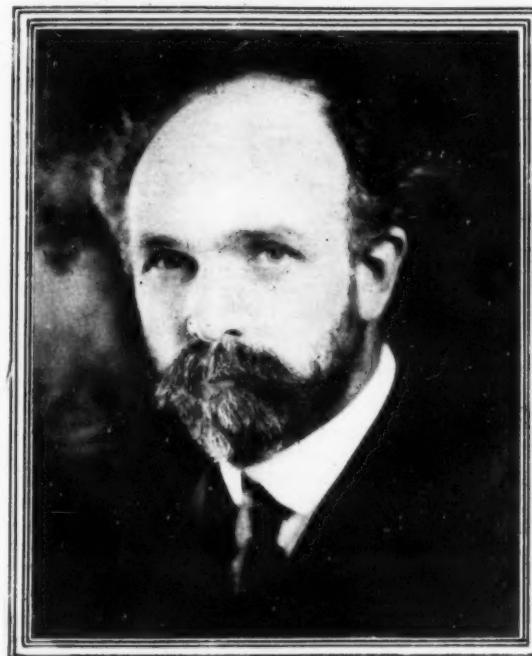
MANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. Words are the driving, compelling force in business. Ideas cannot be expressed except in words. An unusual command of English enables you to present your ideas clearly, forcefully, convincingly. Your English is a tool you use every day to help you improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

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For many years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or in business is only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of the Eng-



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